ARTH241

Course Summary

Course : ARTH241 **Title :** Film and Literature
Length of Course : 8
Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: This course is designed to enhance students' appreciation for the history and traditions of American film. Students will investigate traditional as well as non-traditional film images, themes, techniques, and styles.

Course Scope:

Over the course of the semester we will explore the relationship between literature and film, describe a useful method for studying adaptation, and examine case studies of adaptations of novels, short stories, play, and works of nonfiction.

Objectives

After successfully completing this course, you will be able to

CO1 Describe the different components of film and why it is important to study film.

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

CO3 Illustrate why technical components of film, editing, cinematography, music, etc. are important to the overall product.

CO4 Explain what ideology is in film and how it influences the narrative.

CO5 Explain the importance of film history and learning from artifacts.

CO6 Describe the many different aspects of film writing (screenplays, film analysis, film reviews, ect).

CO7 Describe how technology has changed films including animation.

CO8 Explain why adaptations are not successful and the many reasons for such failures.

CO9 Explore films from around the world.

Outline

Week 1: Preparation for and the Study of Film and Literature

Learning Objectives

CO1 Describe the different components of film and why it is important to study film.

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

Readings

Week 1 Reading & Resources

Week 1 Lesson

Begin reading novel/literature choice.

Assignments

Week 1 Forum

Week 2: Method for Studying Film Adaptation

Learning Objectives

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

Readings

Week 2 Reading & Resources

Week 2 Lesson

Continue reading novel/literature choice.

Assignment

Week 2 Forum

Week 2 Quiz

Week 3: Novel Adaptation

Learning Objectives

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

CO3 Illustrate why technical components of film, editing, cinematography, music, etc. are important to the overall product.

Readings

Week 3 Reading & Resources

Week 3 Lesson

Continue reading novel/literature choice.

Assignment

Week 3 Forum

Week 3 Assignment: Film Review

Week 4: Expanding the Short Story into a Feature Film

Learning Objectives

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

CO4 Explain what ideology is in film and how it influences the narrative.

Readings

Week 4 Reading & Resources

Week 4 Lesson

Continue reading novel/literature choice.

Assignment

Week 4 Forum

Week 5: Expanding the Play into a Feature Film

Learning Objectives

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

CO5 Explain the importance of film history and learning from artifacts.

Readings

Week 5 Reading & Resources

Week 5 Lesson

Continue reading novel/literature choice.

Assignment

Week 5 Forum

Week 6: Adaptation of Nonfiction Literature

Learning Objectives

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

CO6 Describe the many different aspects of film writing (screenplays, film analysis, film reviews, ect).

Readings

Week 6 Reading & Resources

Week 6 Lesson

Finish reading novel/literature choice.

Assignment

Week 6 Forum

Week 6 Quiz

Week 7: Analyzing Animation Adaptation of Literature

Learning Objectives

CO2 Explain how and why different pieces of literature, such as a novel, a play, a short story, or a comic book are adapted into a film.

CO7 Describe how technology has changed films including animation.

Readings

Week 7 Reading & Resources

Week 7 Lesson

Assignment

Week 6 Assignment: Final Project

Week 8: The Failed Adaptation

Learning Objectives

CO1 Describe the different components of film and why it is important to study film.

CO8 Explain why adaptations are not successful and the many reasons for such failures.

CO9 Explore films from around the world.

Readings

Week 8 Reading & Resources

Week 8 Lesson

Assignment

Week 8 Forum

Evaluation

Grading:

Name	Grade %
Assignments	35.00 %
Week 3 Film Review	10.50 %
Week 7 Final Project	24.50 %
Forums	50.00 %
Week 1	7.14 %
Week 2	7.14 %
Week 3	7.14 %
Week 4	7.14 %
Week 5	7.14 %
Week 6	7.14 %
Week 8	7.14 %
Quizzes	15.00 %
Week 2 Quiz	7.50 %
Week 6 Quiz	7.50 %

Materials

Book Title: Various resources from the APUS Library & the Open Web are used. Links provided inside the classroom in the Lessons section.

Author: No Author Specified

Publication Info:

ISBN: N/A

Required readings are available in each week's "Lesson" area

Course Guidelines

Citation and Reference Style

- You will follow the citation style that is common to your discipline/program (APA, Turabian, AP, or MLA). If you do not have a citation style, please use **MLA** style.
- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

   Tutoring

- Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource

Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student's responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- "Substantive" means comments that contribute something new and important to the discussion. Thus a message that simply says "I agree" is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.

- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly forums prompt and post the required number of replies to other students – refer to the grading rubric and/or forum instructions for specific expectations on number of replies and word count requirements.
- The main response to the forum is due mid-week – refer to the grading rubric and/or forum instructions for specific expectations. Late main response posts to a forum may not be accepted without prior instructor approval.
- Replies must be posted in the week due and replies after the end of the each week may not be graded.

Quizzes and Exams

- Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your quiz. Weekly quizzes must be submitted by midnight Eastern Time, Day 7 of the assigned week. Late quizzes or exams will not be accepted without prior instructor approval.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)

- [Extension Requests](#)

- [Academic Probation](#)

- [Appeals](#)

- [Disability Accommodations](#)

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STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.