GERM101

Course Summary

Course : GERM101 **Title :** German II
Length of Course : 16
Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: This course is a continuation of GERM100, German I. Students will continue to build vocabulary and be introduced to more advanced grammatical usage. In addition to similar—but more advanced—online listening, speaking, reading and writing exercises, students will also learn to communicate in more abstract patterns of thought as demonstrated through the use of cartoons and humor. Please note the technical specifications below. These are required to interface with the online version of Rosetta Stone. If you cannot meet these requirements we strongly recommend you do not take this course. Please contact classroomsupport@apus.edu if you are unsure or have any questions. * The ability to download and install the speech component. * A working microphone installed on the computer for speech recognition. * Access to streaming media is also required and should be confirmed before registering for the class.

Course Scope:

This course is a continuation of GERM100; German I. Students will continue to build vocabulary and be introduced to more advanced grammatical usage. In addition to similar—but more advanced—online listening, speaking, reading and writing exercises, students will also learn to communicate in more abstract patterns of thought as demonstrated through the use of cartoons and humor. Please note the technical specifications. These are required to interface with the online version of Rosetta Stone. If you cannot meet these requirements we strongly recommend you do not take this course. Please contact Classroomsupport@apus.edu if you are unsure or have any questions. •The ability to download and install the speech component. A working microphone installed on the computer for speech recognition. •Access to streaming media is also required.

Objectives

Students who successfully complete German 101 should be able to:

1. Classify German newspapers.
2. Review background and reasons for taking GERM 101.
3. Classify prepositions.
4. Outline political systems in German speaking countries
5. Research various museums in Berlin.

6. Translate written passages about Berlin.
7. Execute proper formality usage.
8. Exhibit proper German pronunciation.
9. Construct a dialog in the context of Munich's history.
10. Show an understanding of prepositions and genitive case.
11. Put to use adjective endings.
12. Give examples of appearance descriptions.
13. Inspect Düsseldorf and the Rhine River.
14. Identify details concerning German landmarks.
15. Recognize artwork of famous German artists.
16. Distinguish identifying characteristics of varied music styles.
17. Formulate a descriptive paragraph in German.
18. Articulate Austria's role in World War II.
19. Demonstrate the difference between short and long vowels.

Outline

Week 1:

Assignments Due (Always by midnight each Sunday)

Forum: Introductions

Week 2:

Assignments Due (Always by midnight each Sunday)

Assignment: "Deutsche Zeitungen"

Forum: "Political Systems"

Level 2 Unit 1 of RS (Rosetta Stone)

Week 3:

Assignments Due (Always by midnight each Sunday)

Assignment: "Du, Sie und Hallo"

Forum: "Berlin:Museen" (PLACE OBJECTIVES IN COURSE)

Assignment: Reading Strategies: Überfall in Berlin

Recommended Media

Week 4:

Assignments Due (Always by midnight each Sunday)

Forum: "König Ludwig Dialog"

Quiz #1

Pronunciation Check Up #1

Level 2 Unit 2 of RS (Rosetta Stone)

Week 5:

Assignments Due (Always by midnight each Sunday)

Forum: "Düsseldorf-Mind Map and Personal Appearance"

Week 6:

Assignments Due (Always by midnight each Sunday)

Forum: "Dresden-Virtual Art Gallery Tour"

Level 2 Unit 3 of RS (Rosetta Stone)

Assignment: "Dresden-Hörverständnis"

Week 7:

Assignments Due (Always by midnight each Sunday)

Forum: "Vienna: Mind Map and Questions"

Week 8:

Assignments Due (Always by midnight each Sunday)

Forum: "Salzburg:Red Bull and Austria's Role in World War II"

Level 2 Unit 4 of RS (Rosetta Stone)

Quiz #2

Pronunciation Check Up #2

Evaluation

Rosetta Stone: To gain access to Rosetta Stone, click on Course Materials in the online classroom then German 2. You should work through the units of the program at the pace outlined in the schedule below. I encourage you however to repeat the exercises as much as you desire. Repetition is an important element of successful language acquisition and can greatly improve your average. I will assign you a grade every two weeks. You may do the exercises as many times as you like. In order to maximize the learning experience, I do encourage you to repeat the exercises as many times as is necessary to truly acquire the language.

Forum Participation: In the Forums, I would like you to engage your classmates in a topic chosen by me in German or sometimes English. I will post the topic for you to work with. You **MUST** respond to at least **two**

other classmates to get full Forum credit. Please keep your Forum posts in a respectful tone toward me and your classmates. If you need to take issue with anything in the course, do so privately to me in a message sent via course email. Unfortunately there is no way to create umlauts in Educator, but you can insert umlauts by using alt and a certain combination of numbers. You may have to do it in Microsoft Word and then cut and paste your responses into the Forum with proper marks. However, try it first in the Forum

without Word. Here are the alt codes you may want to try:

Alt + 129= ü

Alt +132=ä

Alt +148=ö

Alt+225=ß

You should post your initial answer to the assignment plus respond to at least two other classmates' posts in German. Remember to click "submit" in the grade book when you are finished with each Forum assignment.

Written Assignments: You will have written assignments which will pertain to cultural life or the German language. Type your work in the text box and submit it to me.

Quizzes

Every few weeks I will submit a short quiz that will test the structures you have hopefully acquired from the Rosetta stone exercises.

Pronunciation Check Up: The checkups allow you to focus on some of the more challenging aspects of pronouncing German, practice your pronunciation and then attach recordings of yourself speaking German for the instructor to check.

Submitting Work: Please submit all work by clicking SUBMIT on the assignment page even for Rosetta Stone work. For this type of work, you are not actually attaching any work, but rather cuing me to have a look at what you have completed.

Grading:

Name	Grade %
RosettaStone	20.00 %
Week 2 Assignment: Rosetta Stone Level 2 Unit 1	5.00 %
Week 4 Assignment: Rosetta Stone Level 2 Unit 2	5.00 %
Week 6 Assignment: Rosetta Stone Level 2 Unit 3	5.00 %
Week 7 Assignment: Rosetta Stone Level 2 Unit 4	5.00 %
Forums	40.00 %
Week 1 Forum-Introductions	5.00 %
Week 2 Forum-Political Systems	5.00 %
Week 3 Forum-Berlin: Museen	5.00 %
Week 4 Forum-Munich Koenig Ludwig Dialog	5.00 %
Week 5 Forum-Düsseldorf-Mind Map, Personal Appearance	5.00 %
Week 6 Forum-Dresden-Virtual Art Gallery Tour	5.00 %
Week 7 Forum-Vienna-Mind Map, Questions	5.00 %
Week 8 Forum-Salzburg-Red Bull & Austria-WWII	5.00 %

Quizzes	10.00 %
Week 4 Quiz	5.00 %
Week 8 Quiz	5.00 %
Written Assignments	20.00 %
Week 1 Assignment: Deutsche Zeitungen	6.67 %
Week 3 Assignment: Reading Strategies: Ãœberfall in Berlin	6.67 %
Week 6 Assignment: Dresden-HÃ¶rverstÃ¤ndnis	6.67 %
Pronunciation Checkup	10.00 %
Week 4 Assignment: Pronunciation Checkup 1	5.00 %
Week 8 Assignment: Pronunciation Checkup 2	5.00 %

Materials

Book Title: The RosettaStone materials will be provided via the classroom.

Author:

Publication Info: RosettaStone

ISBN: NTR

Required Course Textbooks: Rosetta Stone (electronically provided to you via the course)

Additional Resources

Dictionaries

Oxford-Duden, German-English, English-German Dictionary..

Langenscheidt's German-English, English–German Dictionary.

Collins German-English, English-German Dictionary.

Grammar

Hammer's German Grammar and Usage

Schaum's Outline of German Grammar

Oxford Easy German Grammar

Websites

In addition to the required course texts the following public domain Websites are useful. Please abide by the university's academic honesty policy when using Internet sources as well. Note web site addresses are subject to change.

Course Guidelines

Citation and Reference Style

- Students will follow MLA format as the sole citation and reference style used in written assignments submitted as part of coursework to the Humanities Department.
- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring

- Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student's responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- "Substantive" means comments that contribute something new and important to the discussion. Thus a message that simply says "I agree" is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly forums prompt and post the required number of replies to other students – refer to the grading rubric and/or forum instructions for specific expectations on number of replies and word count requirements.
- The main response to the forum is due mid-week – refer to the grading rubric and/or forum instructions for specific expectations. Late main response posts to a forum may not be accepted without prior instructor approval.
- Replies must be posted in the week due and replies after the end of the each week may not be graded.

Quizzes and Exams

- Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your quiz. Weekly quizzes must be submitted by midnight Eastern Time, Day 7 of the assigned week. Late quizzes or exams will not be accepted without prior instructor approval.

University Policies

Student Handbook

- Drop/Withdrawal policy
- Extension Requests
- Academic Probation
- Appeals
- Disability Accommodations

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation's military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.