# American Public University System

The Ultimate Advantage is an Educated Mind

School of Arts and Humanities Course Number: HIST112

**Course Name: Western Civilization since 1650** 

Credit Hours: 3
Length of Course: 8-Weeks
Prerequisite: None

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#### **Instructor Information**

Please see the Syllabus Tool in your classroom for your instructor contact information. Thank you!

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## **Course Description (Catalog)**

This course is a survey course in the history of the human community from 1650 to the present. It covers the origins, development and achievements of the major civilizations and stresses the interrelations of societies and cultures of the past, comparing the experience of peoples and civilizations with one another.

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#### **Course Scope**

This course covers history from around 1650 to the modern day, and emphasizes the relationships between societies. It includes the rise of modern governments, the European Enlightenment, the Scientific Revolution, the growth of the industrial era, and world wars as would a Western Civilization class. But it also includes examinations of the Americas, Asia, Africa and the Middle East, as well and the reciprocal influence of Western and non-Western values and ideas.

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#### **Course Objectives**

After successfully completing this course, you will be able to

- Demonstrate comprehension regarding the empires before World War I, including the Ottoman Empire and the Mughal Empire.
- Explain European Enlightenment, Scientific Revolution, the growth of Nationalism, Industrialism, and national revolutions.
- Discuss the great Asian empires.
- Expound upon how the World Wars impacted the all societies.
- Analyze rise and fall of World Communism.
- Identify the struggles for independence and the end of apartheid on the African Continent.
- Explain global interaction and the relationship between geography and history.

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## **Course Delivery Method**

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

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#### **Course Materials**

# **Required Course Textbooks**

John P. McKay et al., A History of World Societies, 8<sup>th</sup> ed., Vol. II: Since 1500. New York: Bedford/St. Martin's, 2009.

#### **Required Web Readings:**

Week One:

Enlightenment Images of the Atlantic Slave Trade

Week Two:

The Ottomans
Images of the French Revolution

Week Three:

<u>Life of Industrial Worker in 19th C England</u> Images of Colonial Africa

Lecturettes within Classroom

Week Four:

<u>Taiping Rebellion</u>

Mexico: From Empire to Revolution

Week Five:

<u>US Holocaust Museum</u> Newseum - Stalin's falsification of photographs

Week Six:

South Africa 1970's to end of Apartheid Compilation- Modern Islamic World

#### **Additional Resources:**

The Chicago Manual of Style, 15th ed. Chicago: University of Chicago Press, 2003. Purchase Optional.

Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional*.

HIST102 Course Guide

Bedford / St. Martins Student Center for History of World Societies

#### Web Sites:

In addition to the required course texts, the following public domain web sites are useful. Please abide by the university's academic honesty policy when using Internet sources as well. Note web site addresses are subject to change.

Site Name	Web Site URL/Address
University of Chicago Style	http://www.apus.edu/Online-Library/tutorials/chicago.htm
<u>Manual</u>	

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# **Evaluation Procedures**

You will be evaluated on the following:

**Reading Assignments**: This course relies mainly on the assigned text, lecturettes, and supplemental readings. Links to these readings are located in the "Lesson" section, "Readings and Lecturettes" for each weekly module.

**Forum Assignments:** The forums are the basis of your grade. Each week, you are required to answer questions posted in the forum. You will then have to respond to the postings of you classmates, and answer the follow-up questions that I post as well. Directions for the Forum assignments are located within the classroom and an in-depth explanation of the exact expectations are located in the "Forum Guidance and Requirements" document within the Week 1 Assignment lesson.

**Written Assignments:** During the course you will write two short assignments. The instructions for these assignments are located in the Weeks they are due as well as in the Assignment Section of your classroom.

**Written Assignment Follow-On Questions:** The grading of the two written assignments will include content related questions. During the course, two weeks after each of the written assignments is due, you will have the opportunity to answer my question based on your assignments. You will take one of the questions, post it in the forum and then answer it. Special forums are in the class during Weeks Five and Eight for this purpose.

**Exams:** There is an open book final exam, non-proctored, that will be available for you to complete during Week Eight.

You will be graded on the following:

Grade Instruments	Points	
Weekly Forums (Weeks 1 through 8: See	<b>F1</b>	
gradebook with the class for exact breakdown	51	

of points.)	
Written Assignment 1	10
Written Assignment 2	10
Written Assignment 1 Follow-Up Question	2
Written Assignment 2 Follow-Up Question	2
Final Exam	25
Total	100

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# 8 - Week Course Outline

Please see the <u>Student Handbook</u> to reference the University's <u>grading scale</u>.

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Week	<u>Topic</u>	Learning Objectives	<u>Readings</u>	Assignment
1	Absolutism, Toward a new Worldview, Africa and the World	1. Acquire an overview of absolutism and constitutionalism in Europe, the European Enlightenment, and Africa and the World, including the slave trade.	Syllabus, McKay chapter 16-18 Enlightenment Images of the Atlantic Slave Trade	Forum #1
2	Islamic World Powers, East Asia, Revolution in Politics	1. Acquire an overview of the Ottoman Empire and Mughal Empire, continuity and change in East Asia, and the revolution in politics in Europe.	McKay chapters 19-21  The Ottomans  Images of the French Revolution	Forum #2
3	Industrial Revolution,	1. Acquire an overview of the Industrial Revolution,	McKay chapters 22-24 <u>Life of Industrial Worker in</u>	Forum #3

	Nationalism, Africa, Southwest Asia, Imperialism	nationalism, Africa, Southwest Asia, and Western imperialism.	19th C England  Images of Colonial Africa	Forum #2 Follow-Up Written Assignment #1
4	Asia and Imperialism, Nation Building in Western Hemisphere, the Great War	1. Acquire an overview of Asia and imperialism, nation building in the Western Hemisphere (including Mexico), and WWI.	McKay chapters 25-27  Taiping Rebellion  Mexico: From Empire to  Revolution	Forum #4 Forum #3 Follow-Up
5	Nationalism in Asia, Age of Anxiety Dictatorships WWII	1. Acquire an overview of nationalism in Asia, the political and philosophical events leading to WWII, dictatorships and the Second World War.	McKay chapters 28 - 30 <u>US Holocaust Museum</u> <u>Newseum exhibit Stalin's</u> <u>Falsification of Photos</u>	Forum #5  Forum #4  Follow-Up  Written Assignment #1 Follow- Up
6	Latin America, Asia, Africa, New Era	1. Acquire an on the global recovery after WWII and the division of the superpowers, the beginning of the Cold War, the contemporary world in the 1960's, 1970's, and 1980's in all parts of the world.	McKay chapters 31-33  South Africa 1970's to end of Apartheid Compilation - Modern Islamic World	Forum #6  Forum #5 Follow-Up  Written Assignment #2
7	Study for Exam Week	# 1-8 as well as the objectives for each individual lesson.	As needed for the exam and final discussion boards.	Forum #7 Forum #6 Follow-Up
8	Final Exam Week	1. As Required for completion of Final Exam	As Required for Completion of Final Exam	Forum #8  Forum #7  Follow-Up

	Written
	Assignment #2 Follow-
	#2 Follow-
	Up
	Final Exam

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#### **Policies**

Please see the <u>Student Handbook</u> to reference all University policies. Quick links to frequently asked question about policies are listed below.

<u>Drop/Withdrawal Policy</u> <u>Plagiarism Policy</u> <u>Extension Process and Policy</u> <u>Disability Accommodations</u>

<u>Writing Expectations</u>: Within the class, are several documents that explain the expectation within the History program. These documents are the "Forum Guidance and Requirements", "Written Assignment Guidance", and "Written Assignment Rubric".

<u>Citation and Reference Style</u>: Attention Please: Students will follow the University of Chicago Manual of Style as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the University of Chicago Manual of Style.

<u>Late Assignments</u>: Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

<u>Netiquette</u>: Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of

good manners are not acceptable in a university setting – basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

- Technology Limitations: While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and <u>especially</u> satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add "emoticons" to help alert your readers: ;-),:), ©

<u>Disclaimer Statement</u>: Course content may vary from the outline to meet the needs of this particular group.

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#### **Online Library**

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- Charles Town Library and Inter Library Loan: The University maintains a special library
  with a limited number of supporting volumes, collection of our professors' publication,
  and services to search and borrow research books and articles from other libraries.
- *Electronic Books:* You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- *Electronic Journals:* The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- Tutor.com: AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. <u>Tutor.com</u> connects you with a professional tutor online 24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.

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#### Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. Typically the course professor will establish a Turnitin.com access code for his/her classes. If the code has not been established, those who wish to use Turnitin.com may ask their professor to establish the code. Professors will use Turnitin.com to routinely check for potential plagiarism in forum postings, written assignments, and the final exam.

# **Selected Bibliography**

The selected bibliography for this course is located in the <u>Course Guide</u> within the APUS Online Library.

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