STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

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School of Arts and Humanities
MILH669
Arab-Israeli Conflict
Credit Hours: 3
8 weeks
Prerequisite: Graduate students are encouraged to take required or core courses prior to enrolling in the seminars, concentration courses or electives.

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Instructor Information

Please see the Syllabus Tool in your classroom for your instructor contact information. Thank you!

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Course Description (Catalog)

This course is an examination of the Arab-Israeli conflict and the Middle East peace process. Your studies will focus on a variety of aspects related to the process, including some historical perspectives, the roles of the various Middle Eastern countries in the process, Western intervention, and the inherent successes and failures over the years. The student will develop a comprehensive understanding of the background and history of the peace process, the hope for peace in the future, and the ability of the various nations to coexist.

Course Scope

In general, this course aims to investigate the Arab-Israeli peace process. Although it primarily focuses on the history of Arab-Israeli conflict, it also covers major turning points in the evolution of US entanglement in the Middle East since the end of the Cold War. Correspondingly, it also questions the US military and economic history in the Middle East since the creation of Israel in 1948 through the lens of US foreign policy.

Course Objectives

After successfully completing this course, you will be able to

- Analyze and explain developments in the Levant since the late 19th Century.
- Analyze and critique the role of major powers and the UN in the birth of Israel.
- Assess and elaborate on the turning points of the Arab-Israeli conflict in 1960s and 1970s.
- Appraise and criticize peace processes of the Arab-Israeli conflict.
- Research, construct, and present persuasive written analysis on the Arab-Israeli conflict.

Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

Course Resources

Required Course Textbooks

Bickerton, Ian, and Carla L. Klausner. *A History of the Arab-Israeli Conflict.* 6th Ed. Upper Saddle

River, NJ: Pearson, 2010.

Khalidi, Rashid. Palestinian Identity: The Construction of Modern National Consciousness. New York: Columbia University Press, 2009.   Also available through the Online Library.
URL: www.ciaonet.org.ezproxy2.apus.edu/book/cup/0017822/index.html

Additional Resources

Marius, Richard. *A Short Guide to Writing about History.* NY: Longmans, 1999.
The Chicago Manual of Style, 15th ed. Chicago: University of Chicago Press, 2003.

Turabian, Kate L. *Manual for Writers of Term Papers*, 7th Edition. Chicago: University of Chicago Press, 1997. *Purchase is highly recommended*.

Turabian Citation Guide Online
http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html

IMPORTANT NOTE: The Department of History and Military History requires conformity with the traditional University of Chicago Style Manual and its Turabian offshoot. Citations will follow traditional endnote or footnote attribution. Do not use parenthetical (MLA) variation.

Copyright/Fair Use Notice: Electronic readings may be provided by way of licensed materials in the Online Library, but also in keeping with Fair Use exemptions for educational purposes under U.S. Copyright Law.

Web Sites

In addition to the required course texts, the following public domain web sites are useful. Please abide by the university's academic honesty policy when using Internet sources as well. Note web site addresses are subject to change.

Site Name	Web Site URL/Address
The Middle East Research and Information Project	http://www.merip.org/palestine-israel_primer/toc-pal-isr-primer.html
Six Day War	http://www.sixdaywar.co.uk
The Brookings Institute Arab-Israeli Relations Page	http://www.brookings.edu/topics/arab-israeli-relations.aspx
News sources on the Middle East	http://www.columbia.edu/cu/lweb/indiv/mideast/cuvlm/news.html

Copyright/Fair Use Notice: Electronic readings may be provided by way of licensed materials in the Online Library, but also in keeping with Fair Use exemptions for educational purposes under U.S. Copyright Law.

Evaluation Procedures

Forums: Please join the forums each week. Students must post a reply to the weekly forum and reply to at least 2 other students for each Forum. This means that each week you should have 1 initial post and 2 responsive posts. Replies must be posted in the week due and replies after the end of the each week will not be graded. The Forums are for student interaction and input should be submitted before the week ends in order to fully participate in the discussions. Students should demonstrate their own knowledge in the forums and avoid copying and pasting from websites.

Guidelines:

- Post the initial response to each forum by 11:55pm, ET, Thursday.
- Initial responses should be no less than 250 words.
- Initial responses are to be original in content and demonstrate a thorough analysis of the topic.
- Reply to at least 2 of your classmates in each forum by 11:55pm, ET, Sunday.
- Replies to classmates should be no less than 100 words.
- Responses to classmates are significant to advance the forum.
- All forums can be accessed in the Forums section of the course.

Assignments: You have two assignments for this class of at least 750 words. The first is an essay and the other is a book review. More details on these are found in the assignment area. The first essay is an intellectual exercise to make you consider what and where is the Middle East, and also why does it vary from country to country and person to person. Why most of this is meant to be opinion, I do expect you to use at least one source in the first assignment. The second is a book review of the Khalidi book. It is important to remember that a book review is a critical assessment of a book, and not just a book report.

Topic and Research Paper Proposal: You are required to submit a research topic, including a set of research questions. Select a research paper topic from Arab-Israeli Paper Topics. You can also choose your own. Submit it through the Assignment section. A research question is to direct your research. In other words, it is what you are examining. A research paper is not just a narrative but also attempts to demonstrate or argue a point. The research proposal should include not only your research question, but including a justified and annotated bibliography with a minimum of 5 sources, including at least one primary source. An annotated bibliography provides a brief description of the book. A justified bibliography also includes the reason why the particular source is useful for your topic.

Final Research Paper: The research paper is 3000-3500 words long (12-15 pages, not including the bibliography or title page. Be sure that it is in Chicago format. Internet sources are not acceptable unless they are from scholarly sources such as a journal database. The online library should have sufficient resources.

Final Exam: The essay exams give students a chance to show that they have learned the material. They are also a chance for students to practice their writing and reasoning skills on broader topics than those covered in the weekly discussions. No reading outside that assigned in class is required or expected. I will be looking for a clear knowledge of the facts as well as your own interpretation.

The grade scale for each of the evaluation is provided below. Due dates for assignments, quizzes, and exams are stated in the Course Outline section further below.

Graded Instruments	Percentage
Assignment 1- Where is the Middle East	10%
Assignment 2 - Research Paper Topic & Proposal	10%
Assignment 3 - Khalidi Book Review	10%
Final Exam	20%
Final Research Paper	20%
Week 1 Forum: Introduction	2%
Week 2 Forum	4%
Week 3 Forum	4%
Week 4 Forum	4%
Week 5 Forum	4%
Week 6 Forum	4%
Week 7 Forum	4%
Week 8 Forum	4%
Total	100%

Course Outline

Please see the Student Handbook to reference the University's grading scale.

Week	Topic	Learning Objectives	Readings	Assignment
				Week 1 Introduction

1	Middle East and Palestine in the late 19th Century: Historical Setting	Analyze and explain developments in the Levant since the late 19th Century	Text Readings: Bickerton & Klausner, pp. 15-33, begin reading the Khalidi book; Lesson 1.	Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern. Assignment 1- 'Where is the Middle East' due by Sunday, 11:55 PM Eastern.
2	Ottoman and the Mandate rule in the Middle East early in the 20th Century: Intricacies of Diplomacy	Analyze and explain developments in the Levant since the late 19th Century	Bickerton & Klausner, pp. 34-64, Khalidi, ch. 2; Lesson 2.	Week 2 Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern. Assignment 2 - Research Paper Topic & Proposal due by Sunday, 11:55 PM
3	Birth of Arab nationalism	Analyze and explain		Week 3 Forum. First required postings to the Forum by

	and resentment within the Arabs: Nation-states in the Middle East	developments in the Levant since the late 19th Century	Bickerton & Klausner, pp. 65-111; Khalidi ch. 3; Lesson 3	Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern.
4	The partition of Palestine and proclamation of Israel: The War of 1948	Analyze and critique the role of major powers and the UN in the birth of Israel	Bickerton & Klausner, pp. 112-177, Khalidi, ch. 4; Lesson 4.	Week 4 Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern.
5	The Suez Crisis and the wars of being: The Six-Day War and the Yom Kippur War	Assess and elaborate on the turning points of the Arab-Israeli conflict in the 1960s and 1970s.	Bickerton & Klausner, pp. 178-236; Khalidi, ch. 5; Lesson 5	Week 5 Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern.
6	Peace process of 1973-	Appraise and criticize peace	Bickerton & Klausner, pp. 178-236; Khalidi, ch. 5; Lesson 5	Week 6 Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern.

	1979: The US and the UN, part 1	processes of the Arab-Israeli conflict		Postings in response to other students by Sunday, 11:55 PM Eastern.
7	Peace process of 1991-1997: The US and the UN, Part II	Appraise and criticize peace processes of the Arab-Israeli conflict	Bickerton & Klausner, pp. 298-369; Lesson 7; Finish Khalidi	Week 7 Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern. Assignment 3 - Khalidi Book Review due by Sunday, 11:55 PM Eastern.
8	Collapse of the peace process and the Arab-Israeli conflict in the post 9/11 period	Research, construct, and present persuasive written analysis on the Arab-Israeli conflict	Bickerton & Klausner, pp. 369-404; Lesson 8.	Week 8 Forum. First required postings to the Forum by Thursday, 11:55 PM Eastern. Postings in response to other students by Sunday, 11:55 PM Eastern. Final Exam and Research Paper due by Sunday,

				11:55 PM Eastern.

Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

[Drop/Withdrawal Policy](#)
[Plagiarism Policy](#)
[Extension Process and Policy](#)
[Disability Accommodations](#)

Writing Expectations

Assignments completed in a narrative essay or composition format must follow the accepted guidelines of the American historical profession, which is the *Chicago Manual of Style*. This course will require students to use the citation and reference style established by Kate Turabian in *A Manual for Writers of Term Papers, Theses, and Dissertations,* 7th ed. (Chicago, IL: University of Chicago Press, 1996), which is the most readily available distillation of the *Chicago Manual*. See [Chicago Style Manual](#)

The *Chicago Style Manual* for book-length works and its *Turabian* offshoot for research papers have long been the standard across all fields of study, as well as much of the publishing industry. These texts cover the layout and production gamut--including rules for chapter headings and subheadings, abbreviations, alphabetizing non-English names, and table design/designation.

1. Front matter--e.g., [title page](#), copyright statement, dedication, table of contents, lists of illustrations or tables, acknowledgements, [abstract](#).
2. Narrative with [scholarly attributions](#).
3. Back matter--[bibliography](#), appendices.

Citation and Reference Style

History papers are distinguished by standardized notational schema. These display the primary and secondary sources being quoted or used in the construction. Your professors will certainly call for footnotes or endnotes, but also may request a formal bibliography:

Endnotes/Footnotes, the primary focus in Turabian, are used to indicate the source of a quotation, paraphrase, or resources--as well as to add explanations or digressions outside the flow of the main narrative.

Bibliography is an optional device at the end of the paper, which highlights the materials cited as a separate, alphabetized list in addition to the endnotes or footnotes.

Turabian and the *Chicago Manual* use sequential Arabic numbers. The numbers are normally collective and at the end of quotations, paraphrased sentences, or paragraphs for collected references. Note numbers:

- o May be in-line, but preferably set in raised superscript.[1]
- o Should come at the end of the paragraph and collectively account for the resources used. Do not insert for each sentence. The exception is if a short quotation is used within a paragraph. Then cite as appropriate for the information preceding the quotation, the quotation itself (after commas, quotations marks, periods, or other final diacritics), and at the end of the paragraph if needed for subsequent information.
- o Must follow one another in numerical order, beginning with 1 and running continuously throughout the paper.

For a full explanation go to: http://www.apus.edu/Online-Library/tutorials/chicago.htm#notation

Late Assignments

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

Netiquette

Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting – basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and especially satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add "emoticons" to help alert your readers: ;-), :), ☺

Disclaimer Statement
Course content may vary from the outline to meet the needs of this particular group.

Online Library

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to **librarian@apus.edu**.

- *Charles Town Library and Inter Library Loan:* The University maintains a special library with a limited number of supporting volumes, collection of our professors' publication, and services to search and borrow research books and articles from other libraries.
- *Electronic Books:* You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- *Electronic Journals:* The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- *Tutor.*com: AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. Tutor.com connects you with a professional tutor online 24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.

Request a Library Guide for your course (http://apus.libguides.com/index.php)
The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. The following are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. To locate, search by department name, or navigate by school.
- Course Lib-Guides narrow the focus to relevant resources for the corresponding course. To locate, search by class code (e.g., SOCI111), or class name.

If a guide you need is not available yet, please email the APUS Library: librarian@apus.edu.

Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. Typically the course professor will establish a Turnitin.com access code for his/her classes. If the code has not been established, those who wish to use Turnitin.com may ask their professor to establish the code.

Selected Bibliography

See the bibliography in Bickerton & Klausner.

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