Course Summary

Course: ARTH200  Title: Art Appreciation  
Length of Course: 8  
Prerequisites: Credit Hours: 3

Description

Course Description: This course provides a survey of the visual arts, which is directed at understanding how to read the global visual world. Building from basic terminology and fundamental analysis, to more complex concepts of understanding art, the course provides tools for examining, analyzing, interpreting, and writing about works of art. Topics will include the political, religious, socio-cultural, and aesthetic functions of painting, sculpture, architecture, camera arts, and new media. No prior art classes or experiences are required.

Course Scope:

ARTH200 Art Appreciation is a survey of the visual arts. Students will learn how to examine, write about, and interpret major works of art from throughout the world. Topics will include the fundamental terminology for examining painting, sculpture, architecture, filmmaking, photography, and other Visual Arts media. The course proceeds to build on the foundations, with an introduction to materials and techniques, and then progresses to an exploration of complex thought and ideas behind artists’ motivations and their completed projects.

Objectives

After successfully completing this course, you will be able to

- CO-1: Identify major works of Western and Non-Western art from the Neo- Lithic to the Post-Modern periods.
- CO-2: Identify major artists and their time periods in Western and Non-Western art.
- CO-3: Interpret art terminology in relationship to works of art.
- CO-4: Describe major works of art.
- CO-5: Compare and contrast works of art.
- CO-6: Analyze works of art within their social and historical contexts.
- CO-7: Demonstrate the ability to locate and incorporate art historical research sources in a six page term paper.
- CO-8: Examine an artist’s biography and artistic production.
Outline

Week 1:

Topic

This unit will provide an examination of the life and works of several artists, and the significances, influences, and functions of their art. Further, the unit includes an introduction to the art world and the various roles found within it.

Learning Outcomes

Students will: LEARN THE BASICS OF UNDERSTANDING ART

LO 1.
LO 2.
LO 3.
LO 4.

Required Readings

Read:

Getlein, Living With Art, 10th Chapters 1, 2, and 3

Lecture notes found in the weekly Lesson

Assignments

- Post an introduction to the Forum. Then respond to at least 3 other student postings.
- Participate in Forum classroom discussion

Week 2:

Topic

This unit will provide an examination of the components of the Visual Elements and Principles of Design which comprise the formal language of art. Further, the unit includes an examination of drawing, as the most fundamental of art forms.

Learning Outcomes

Students will: LEARN TO SPEAK AND WRITE ABOUT ART

LO 1.
LO 2.
LO 3.
LO 4.

Required Readings
Week 3:

Topic

This unit will provide an exploration of the artists who create 2 dimensional objects. Further, the unit is an examination of the tools, materials, and techniques used by artists in creating paintings, prints, photographs, films, videos and graphic design.

Learning Outcomes

Students will: EXAMINE VARIOUS 2- DIMENSIONAL CATEGORIES OF ART

LO 1.
LO 2.
LO 3.
LO 4.

Required Readings

Read: Getlein, Living With Art, 10th Chapters 7, 8, 9, 10

Lecture notes found in the weekly Lesson

Assignments

- Participate in Forum classroom discussion
- Research nearby museums

Week 4:

Topic

This unit will provide an exploration of the artists who create 3- dimensional objects. Further, the unit is an examination of the tools, materials, and techniques employed by artists in creating sculpture, ritual works, and architecture.

Learning Outcomes

Students will: EXAMINE 3- DIMENSIONAL WORKS OF ART LO 1

LO 2.
LO 3.
Required Readings

**Read:** Getlein, *Living With Art*, 10th Chapters 11, 12, 13

Lecture notes found in the weekly Lesson

Assignments

- Participate in Forum classroom discussion
- Visit a museum
- **2nd Quiz due**

**Week 5:**

**Topic**

This unit will provide an examination of significant Prehistoric art (caves), as well as art from the early cities of ancient civilizations, and continues through Christianity and the Late Gothic eras.

**Learning Outcomes**

Students will: **ESTABLISH HISTORICAL IMPORTANCE IN THE ANCIENT WORLD**

LO 1.

LO 2.

LO 3.

LO 4.

LO 5.

LO 6.

Required Readings

**Read:** Getlein, *Living With Art*, 10th Chapters 14, 15

Lecture notes found in the weekly Lesson

Assignments

- Participate in Forum classroom discussion
- **Museum Paper due**

**Week 6:**

**Topic**

This unit will provide an exploration of significant art and artists from the Early Italian Renaissance through the Baroque and Rococo periods. Further, the unit is a discussion of the beginning of the Age of Enlightenment and its influence on art.
Learning Outcomes

Students will: ESTABLISH HISTORICAL IMPORTANCE IN THE RENAISSANCE AND AGE OF ENLIGHTENMENT

LO 1.
LO 2.
LO 3.
LO 4.
LO 5.
LO 6.

Required Readings

Read: Getlein, *Living With Art*, 10th Chapters 16, 17

Lecture notes found in the weekly Lesson

Assignments

- Participate in Forum classroom discussion
- 3rd Quiz due

Week 7: This unit will provide an examination the art of Islamic world as well as Africa, East Asia, and the Early Americas

Topic

This unit will provide an examination the art of Islamic world as well as Africa, East Asia, and the Early Americas

Learning Outcomes

Students will: ESTABLISH HISTORICAL IMPORTANCE IN THE ART OF THE NON-WESTERN EUROPEAN WORLD

LO 1
LO 2.
LO 3.
LO 4.
LO 5.
LO 6.
LO 7.
LO 8.

Required Readings

Read: Getlein, *Living With Art*, 10th Chapters 18, 19, 20
Lecture notes found in the weekly Lesson

Assignments

- Participate in Forum classroom discussion
- Term Paper due

Week 8:

Topic

This unit will provide an overview of significant art and artists from Modernism to the present, beginning with Neoclassicism and ending with the statement on Visual Learning Outcomes

Students will: ESTABLISH HISTORICAL IMPORTANCE IN THE ART OF THE MODERN AND CONTEMPORARY WORLDS LO 1

LO 2.
LO 3.
LO 4.
LO 5.
LO 6.

Required Readings

Read:

Getlein, Living With Art, 10th Chapters 21, 22, 23

Lecture notes found in the weekly Lesson

Assignments

- Participate in Forum classroom discussion
- 4th Quiz due

Evaluation

The nature of an online course dictates a significant degree of independent work. I will provide you with the resources, experience, and guidance; you assume the responsibility for managing your time, learning the material, and completing assignments on time.

It is imperative that you read both your email and your course announcements every time you log onto the Internet and into the classroom. Important updates to your assignments may be sent to you via email, and due dates for assignments are posted in the course announcements.

For the purposes of this course, a week is defined as the time period between Monday–Sunday. The first week begins on the first day of the semester and ends on midnight the following Sunday.

This course is designed so that weekly readings include:
Grades in this course are based on the following:

1. **Class Participation in Forums:** Participation will be evaluated based on the degree of interaction you have with your instructor and with your fellow students. **This component is worth 34% of your final grade.**

   You are required to participate in classroom discussions referred to as Forums. Respecting your busy schedules, discussion work is asynchronous, meaning you are **not** required to be online at a specific time or place with the professor and other members of your course. Instead, you post your comments and ideas in the Forum. (You certainly may choose to interact synchronously with your classmates or me, via a chat room, however).

   Forum work must be posted in the classroom on the week assigned. Forums will **not** be accepted via email, snail mail, or phone calls. All posted discussions must be relevant to the week’s reading. That is: week 3 requires a discussion on the readings and assignments for week 3. Postings unrelated to the week’s discussion question(s) will not be counted as participation.

   Full credit for a Forum post is given for signing in weekly and contributing to the class discussion(s), each week, with meaningful and valid discussions. Please see procedure below.

   The Forum procedures are:

   Submit your initial posting in the Forum section of the classroom, making sure that it is at least 250 words long and demonstrates:

   - a recall of concepts/theories in the book and/or lecture notes
   - critical thinking/evaluation through examples that assess the validity of the concept,
   - application of outside information to illustrate both the concepts being discussed and your opinion on this topic.

   Respond to the initial posting of at least (2) of your classmates, making sure that these are substantial responses of around 50 words to each classmate. One small sentence is not enough.

2) Two thoughtful, applied exercise papers:

   The first is a Museum Paper with 2 full pages of typed text, roughly 500 words. This paper is designed to provide me with a means of evaluating your reading, understanding, assimilation, and synthesis of the course readings while providing you with a chance to apply this knowledge to an art object that you personally visit. It indicates that you are progressing in your ability to understand and read art.

   The second is a Term Paper with 6 full pages of typed text, roughly 1500 words. This paper is designed to provide me with a means of evaluating your reading, understanding, assimilation, and synthesis of the course readings while providing you with a chance to apply this knowledge to an artist and 2 of his/her works of your choice. It indicates that you comprehend the overview of artists and art making. **These 2 components are together worth 33% of your final grade.**

   You must use MLA Style formatting when citing your textbook, lecture notes, and other outside sources. Please see either 1) [http://owl.english.purdue.edu/owl/resource/560/01/](http://owl.english.purdue.edu/owl/resource/560/01/) or 2) [http://www.liu.edu/cwis/cwp/library/workshop/citapa.htm](http://www.liu.edu/cwis/cwp/library/workshop/citapa.htm) in addition to your online library for details.

   The due dates for these papers are listed in your course outline, below, and will be listed in the
“assignment section,” in the classroom, as well.

Please see the Basic Mechanics for Writing, and The Writing a Critique, which are located in your Resources folder. Also refer to the Citations and Reference Style sections of this syllabus for guidelines on constructing these papers.

1. **Four Quizzes:** These quizzes will cover both lecture notes and readings from your textbook. They represent your ability to read, research, synthesize, and write. **This component is worth 33% of your final grade.**

Quizzes are located in the Tests and Quizzes section of the classroom.

**Grading:**

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<thead>
<tr>
<th>Name</th>
<th>Grade %</th>
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<tbody>
<tr>
<td>Forums</td>
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<tr>
<td>Introduction</td>
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<td>Week 1 Forum</td>
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<tr>
<td>Papers</td>
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<td>Week 5: Museum Paper</td>
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<td>Week 7: Term Paper</td>
<td>21.00 %</td>
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<td>Quizzes</td>
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<td>Week 2 Quiz Units 1 and 2</td>
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<td>Week 4 Quiz: Units 3 and 4</td>
<td>5.00 %</td>
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<tr>
<td>Week 6 Quiz: Units 5 and 6</td>
<td>5.00 %</td>
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<tr>
<td>Week 8 Quiz: Units 7 and 8</td>
<td>5.00 %</td>
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**Materials**

**Book Title:** Living With Art - 10/e - The VitalSource e-book is provided via the APUS Bookstore.

**Author:** Getlein

**Publication Info:** McGraw-Hill

**ISBN:** 9781121927445
You must validate your cart to get access to your VitalSource e-book(s). If needed, instructions are available here - http://apus.libguides.com/bookstore/undergraduate

Author: N/A

Publication Info: N/A

ISBN: N/A

**Software Requirements:** Microsoft Word (if you don't have MS Word, please save all files as a Text file (.txt) or a Rich Text Format (.rtf). **NOTE -** The classroom only supports .doc, .txt., and .rtf files.

VitalSource E-book – How to get it!

The APUS Bookstore distributes hard copy books and VitalSource e-books to APUS students. Effective in September 2013, you must validate your cart to get access to the VitalSource e-book. If this is your first order for a VitalSource e-book, you will receive an order confirmation email from the APUS Bookstore and then a second email with your VitalSource account credentials. Below are links to a tutorial video, FAQs, and tech support contacts to help guide you through this process.

- [How to validate your cart – video demonstration](#)
- [How to validate your cart – bookstore information](#)
- [My cart is empty. What happened?](#)
- [VitalSource video tutorials](#)
- [VitalSource 24/7 tech support](#)
- [APUS Bookstore Customer Service (9:00 a.m. – 8:30 p.m. Eastern, Monday-Friday) Email: APUS_Customer_Service@edmap.com](#)
  Phone: (800) 274-9104

- [APUS undergraduate course material support - ecm@apus.edu](#)

Print/download options

- VitalSource e-books have a print option. You may only be able to print a certain number of pages at a time, but you can continue printing as you wish.
- VitalSource e-books can be viewed online or downloaded to a bookshelf. Once downloaded, internet access is not required to read the e-book from the bookshelf. Students will have 1-5 years of access to the online e-book and perpetual access to copies downloaded to the bookshelf.

Additional FAQs

- [What if I want the hard copy book instead?](#)
- [Can I get the VitalSource e-book and hard copy book? What books are required for my course?](#)
- [Where is my e-book located?](#)

Web Sites

In addition to the required course text, the following public domain web sites are useful. Please abide by the university's academic honesty policy when using Internet sources as well. Note web site addresses are subject to change.

<table>
<thead>
<tr>
<th>Site Name</th>
<th>Web Site URL/Address</th>
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Course Guidelines

Citation and Reference Style

- Students will follow MLA format as the sole citation and reference style used in written assignments submitted as part of coursework to the Humanities Department.
- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring

- Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt,
Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student’s responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- “Substantive” means comments that contribute something new and important to the discussion. Thus a message that simply says “I agree” is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual’s own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly forums prompt and post the required number of replies to other students – refer to the grading rubric and/or forum instructions for specific expectations on number of replies and word count requirements.
- The main response to the forum is due mid-week – refer to the grading rubric and/or forum instructions for specific expectations. Late main response posts to a forum may not be accepted without prior instructor approval.
- Replies must be posted in the week due and replies after the end of the each week may not be graded.

Quizzes and Exams

- Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your quiz. Weekly quizzes must be submitted by midnight Eastern Time, Day 7 of the assigned week. Late quizzes or exams will not be accepted without prior instructor approval.

University Policies

Student Handbook

- Drop/Withdrawal policy
- Extension Requests
- Academic Probation
- Appeals
- Disability Accommodations
The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation’s military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.

**STUDENT WARNING:** This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.