Course Summary

Course: arth241 Title: Film and Literature
Length of Course: 8
Prerequisites: N/A Credit Hours: 3

Description

Course Description: This course is designed to enhance students' appreciation for the history and traditions of American film. Students will investigate traditional as well as non-traditional film images, themes, techniques, and styles.

Course Scope:

Over the course of the semester we will explore the relationship between literature and film, describe a useful method for studying adaptation, and examine case studies of adaptations of novels, short stories, play, and works of nonfiction.

Objectives

After successfully completing this course, you will be able to

- Critically describe and discuss films using cinematic terms.
- Evaluate your approach to the adaptation process.
- Compare and contrast film and literature using such terms as characterization, point of view, setting, plot, irony, and theme.

Outline

Week 1: Preparation for and the Study of Film and Literature

Learning Objectives

LO-1: Begin developing an online community

LO-2: Decide on independent literature choice.
LO-3: Assess writing experiences and interest in film

Readings
Available in each week's "Lesson" area

Assignments
Introduction Forum Post and peer replies
Literature Forum Post and peer replies

**Week 2: Method for Studying Film Adaptation**

Learning Objectives
LO-1: Begin reading chosen piece of literature.
LO2: Present a film review of favorite movie.
LO-3: Acquire and view the corresponding film for Forum discussion

Readings
Begin reading your chosen piece of literature.

Additional required readings are available in each week's "Lesson" area

Assignment
Forum Post (Week 2)
Class Exercise 1

**Week 3: Novel Adaptation**

Learning Objectives
LO-1: Assess the impact of technology on films
LO-2: Continue reading chosen piece of literature.
LO-3: Present a properly formatted paper based on the AMU writing standards and policy.

Readings
Continue reading your chosen piece of literature (you should have finished 40% of the text by Sunday of Week 3).

Additional required readings are available in each week's "Lesson" area

Assignment
Forum Post (Week 3)
Assignment: Film Review

**Week 4: Expanding the Short Story into a Feature Film**
Learning Objectives
LO-1: Demonstrate knowledge of story, plot, and techniques used to analyze literature and film
LO-2: Use appropriate terminology in discussion of storytelling.
LO-3: Differentiate between story and plot.
LO-4: Continue reading their chosen piece of literature.

Readings
Continue reading your chosen piece of literature (you should have finished 60% of the text by Sunday of Week 4).

Additional required readings are available in each week’s "Lesson" area

Assignment
Forum Post (Week 4)

Week 5: Expanding the Play into a Feature Film

Learning Objectives
LO-1: Identify ways in which film can impact society and how society may impact film.
LO-2: Continue reading their chosen piece of literature.

Readings
Continue reading your chosen piece of literature (you should have finished 80% of the text by Sunday of Week 5).

Additional required readings are available in each week’s "Lesson" area

Assignment
Forum Post (Week 5)

Week 6: Adaptation of Nonfiction Literature

Learning Objectives
LO-1: Analyze the adaptation of nonfiction literature.
LO-2: Analyze a variety of cinematic topics that are the focus of a film’s critical analysis.
LO-3: Continue reading their chosen piece of literature.

Readings
Complete your chosen piece of literature.

Additional required readings are available in each week’s "Lesson" area

Assignment
Forum Post (Week 6)
Class Exercise 2

Begin Brainstorming Final Project

**Week 7: Analyzing Animation Adaptation of Literature**

Learning Objectives

LO-1: Finish reading their chosen piece of literature.

LO2: Present a properly formatted paper based on the AMU writing standards and policy.

Readings

Finish reading your chosen piece of literature.

Additional required readings are available in each week's "Lesson" area

Assignment

Assignment: Final Project

**Week 8: The Failed Adaptation**

Learning Objectives

LO-1: Students will evaluate their learning experiences and understanding of literature/film criticism.

LO-2: Analyze a variety of cinematic topics that are the focus of a film's critical analysis.

Readings

In *Adaptation: Studying Film and Literature*:

Additional required readings are available in each week's "Lesson" area

Assignment

Forum Post (Week 8)

**Evaluation**

**Grading:**

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<tr>
<th>Name</th>
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<tbody>
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<td>Week 6 Class Exercise 2</td>
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Materials

Book Title: You must validate your cart to get access to your VitalSource e-book(s). If needed, instructions are available here - http://apus.libguides.com/bookstore/undergraduate

Author: N/A

Publication Info: N/A

ISBN: N/A

Required readings are available in each week's "Lesson" area

Course Guidelines

Citation and Reference Style

- Students will follow MLA format as the sole citation and reference style used in written assignments submitted as part of coursework to the Humanities Department.
- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring

- Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50%
of the potential total score earned.

Turn It In

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details. In general, standard file types such as those associated with Microsoft Office are preferred, unless otherwise specified.
- It is the student's responsibility to ensure the all submitted work can be accessed and opened by the instructor.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating on the Forum

- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- “Substantive” means comments that contribute something new and important to the discussion. Thus a message that simply says “I agree” is not substantive. A substantive comment contributes a new idea or perspective, a good follow-up question to a point made, offers a response to a question, provides an example or illustration of a key point, points out an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- Students must post a response to the weekly forums prompt and post the required number of replies to other students – refer to the grading rubric and/or forum instructions for specific expectations on number of replies and word count requirements.
- The main response to the forum is due mid-week – refer to the grading rubric and/or forum instructions for specific expectations. Late main response posts to a forum may not be accepted without prior instructor approval.
- Replies must be posted in the week due and replies after the end of the each week may not be graded.

Quizzes and Exams

- Quizzes and exams may consist of true/false, multiple choice, and short essay questions. Each quiz/exam is accessible only once. Once a quiz/exam is accessed, you will not be able to access it again if you disconnect. Therefore, allocate time to complete your quiz. Weekly quizzes must be submitted by midnight Eastern Time, Day 7 of the assigned week. Late quizzes or exams will not be
accepted without prior instructor approval.

University Policies

Student Handbook

- Drop/Withdrawal policy
- Extension Requests
- Academic Probation
- Appeals
- Disability Accommodations

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation’s military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.