Course Summary

**Course**: SOCI111  **Title**: Introduction to Sociology  
**Length of Course**: 8  
**Prerequisites**: N/A  
**Credit Hours**: 3

**Description**

Course Description: Introduction to Sociology introduces students to the sociological investigation of human interaction and behavior in society. Students will become familiar with the sociological perspective and develop a ‘sociological imagination’ – the ability to see the general in the particular, the new in the familiar, and to observe the impact social forces have on our lives. The course explores environmental, historical, cultural, and organizational influences on our interpersonal relationships and life-patterns within the context of contemporary society. Students will learn how to use sociological concepts, theory and research to think critically about individuals, groups, institutions, and societies in any given situation.

Course Scope:

The student will develop an ability to use sociological concepts, theory, and research to think critically and act intelligently in interactions with (and observations of) individuals, groups, institutions, and societies.

**Objectives**

Students completing this course will:

- CO1: Apply a sociological perspective to the social world
- CO2: Describe culture and socialization
- CO3: Recognize and define social structure and social interaction
- CO4: Describe the major research methods used in sociological research
- CO5: Explain the differences between societies and social networks
- CO6: Identify and describe bureaucracies and formal organizations
- CO7: Describe deviance and social control from a sociological perspective
- CO8: Describe global stratification
- CO9: Explain social class in the United States
- CO10: Describe sex and gender, race and ethnicity, and the elderly in the United States as well as how prejudice and discrimination impacts certain groups of people in society
- CO11: Interpret the United States economy and politics
- CO12: Describe the family, education, and religion from a sociological perspective
- CO13: Discuss the sociological study of health and medicine in society
- CO14: Explain collective behavior, social movements, and social change
Outline

Week 1:

Topic(s)
Introduction to Sociology
Sociological research
Culture

Course Objective(s)
1, 2, 3, 4

Reading(s)
Griffiths, Chapters 1-3

Week 1 Lesson

Syllabus

Assignment(s)
Introduction Forum

Week 1 Forum

Week 2:

Topic(s)
Society and social interaction

Course Objective(s)
2, 3, 5

Reading(s)
Griffiths, Chapters 4, 5 & 8

Week 2 Lesson

Assignment(s)

Week 2 Forum

Week 3:

Topic(s)
- Groups, organizations, and bureaucracies
- Deviance, crime, and social control

Course Objective(s)
6, 7

Reading(s)
Griffiths, Chapters 6-7

Week 3 Lesson
Assignment(s)
Week 3 Forum
Assignment 1

**Week 4:**

Topic(s)
- Social stratification in the United States
- Global inequality

Course Objective(s)
8, 9

Reading(s)
Griffiths, Chapters 9-10

Week 4 Lesson
Assignment(s)
Week 4 Forum

**Week 5:**

Topic(s)
Race and ethnicity
Gender, sex, and sexuality
Aging and the elderly

Course Objective(s)
10

Reading(s)
Griffiths, Chapters 11-13

Week 5 Lesson
Week 6:

Topic(s)
Marriage and family
Religion
Education

Course Objective(s)
12

Reading(s)
Griffiths, Chapters 14-16

Week 6 Lesson
Assignment(s)
Week 6 Forum

Week 7:

Topic(s)
Government and politics
Work and the economy
Health and medicine

Course Objective(s)
11, 13

Reading(s)
Griffiths, Chapters 17-19

Week 7 Lesson
Assignment(s)
Week 7 Forum

Assignment 3

Week 8:
Evaluation

Forums:
Participation in classroom dialogue on threaded Forums is required. Forums are scheduled weekly and found in the Forums tab in the classroom. Specific instructions and the grading rubric are located on each Forum.

Assignments:
This course includes Assignments. Instructions and specific grading rubrics are found under the Assignments tab in our classroom.

Grading:

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<tr>
<th>Name</th>
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<tr>
<td>Assignment 2: Current Event</td>
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<tr>
<td>Assignment 3: Field Analysis</td>
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Materials
Book Title: Discover Sociology, 2nd Ed. - The VitalSource e-book is provided via the APUS Bookstore.

Author: Chambliss & Eglitis

Publication Info: Sage

ISBN: 9781483365206

Book Title: You must validate your cart to get access to your VitalSource e-book(s). If needed, instructions are available here - http://apus.libguides.com/bookstore/undergraduate

Author: N/A

Publication Info: N/A

ISBN: N/A

APA formatted reference for text:

The VitalSource e-book is provided via the APUS Bookstore. Please visit http://apus.libguides.com/bookstore for more information. If you have not yet registered for Vital Source Bookshelf, you will need to register. Prior to the beginning of the course all students received VitalSource login credentials from EdMap. This information was sent to the student’s email address of record. View the tutorials on our Library page for assistance.

Once inside the Vital Source Bookshelf site, your books will be in a shopping cart. You must accept your books in order for them to be placed on your virtual Bookshelf so that they are accessible for reading. If you do not accept your books, you will not be able to read your books. If you have trouble accessing your textbook, contact the Book Office at ecm@apus.edu or contact EdMap directly at APUS_Customer_Service@edmap.com or call toll-free at 800-274-9104.

Course Guidelines

Citation and Reference Style

- Students will follow APA format as the sole citation and reference style used in written assignments submitted.
- Please note that no formal citation style is graded on Forums in the School of Arts & Humanities.

Tutoring

- Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS. Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.
Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. *Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.*

**Turn It In**

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

**Academic Dishonesty**

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

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**Student Handbook**

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- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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**STUDENT WARNING:** This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.