Course Summary

Course: WOMS330  Title: The Black Woman
Length of Course: 8
Prerequisites: N/A  Credit Hours: 3

Description

Course Description: This course examines the black woman in contemporary times, with emphasis on Black women in the United States. Issues covered will include the changing role of the Black woman in society, the image and social constructions of the Black woman, Black women and the workplace, Black feminist thought, as well as Black women and their communities. The role of U.S. public policy in shaping each of these issues will be investigated. Key issues and topics will include analyzing the ways in which race, gender, and class are intertwined, resulting in complex forms of oppression.

Course Scope:

This course is a study of the Black woman in contemporary society. Issues include the changing role of the Black woman in society, the image and social construction of the Black woman, Black women and the workplace, Black feminist thought, and the impact of public policy on Black women and their communities. Topics to be included during the 8 week course are public policy, work issues, family issues, structural and cultural inequalities, and an introduction to Audre Lorde, a well-known and respected Black feminist theorist. We will analyze the ways in which race, gender, and class are intertwined, resulting in complex forms of oppression.

Objectives

Upon successful completion of this course, students will be able to:

CO1: Describe the main Eurocentric constructions of Black womanhood (stereotypes of Black women) that have been used to socially construct Black women as immoral and in need of supervision.

CO2: Describe the importance of Audre Lorde to Black Feminist Thought.


CO4: Explain why the War on Drugs has had a disproportionate negative impact on Black women.
CO5: Describe the various types of employment discrimination often found working against minority women.

CO6: Provide an outline of how welfare policy, beginning in 1988, shift the characterization of poor women on welfare from inept mothers to calculating parasites.

CO7: Explain how welfare policy in the 1990's became a War On Morality.

CO8: Explain how the Black family has been socially constructed as deviant.

CO9: Demonstrate in a short essay on how the social construction of Black womanhood and public policies that impact Black women have cast Black women as somehow negative and in need of "fixing."

CO10: Explore the implications of multicultural feminism.

Outline

Week 1: Cultural Images and Black Womanhood

Course Objectives

1

Required Readings

1. Lesson
2. Jordan-Zachery Chapter One & Two
3. Wing: Introduction

Assignments

1. Readings
2. Forums WK1: Forum 1A (Intro) and Forum 1B
3. Quiz 1

Week 2: Introduction to Audre Lorde

Course Objectives

2

Required Readings

1. Lesson
2. Lorde: Introduction (p.8); Poetry Is Not a Luxury (p.36); Scratching the Surface (p.45); Sexism (p.60); Man Child (p.72); The Master’s Tools Will Never Dismantle the Master’s House (pg 110), Age, Race, Class, and Sex: Women Redefining Difference (pg 114), The Uses of Anger: Women Responding to Racism (pg 124); Eye to Eye: Black Women, Hatred, and Anger (pg 145).

Assignments

1. Readings
2. Forum WK2
3. Quiz 2

Week 3: Crime and Criminal Justice
Course Objective(s)

3, 4

Required Readings

1. Lesson
2. Jordan-Zachery Chapter 3
3. Wing: Part IV (p.197)

Assignments

1. Readings
2. Essay 1 due Sunday
3. Quiz 3
4. Forum WK3

**Week 4: Black Women and Work**

Course Objectives

5

Required Readings

1. Lesson
2. Wing: Chapter 12 (pg 120); Chapter 13 (pg 131); Part VI (p.301).

Assignments

1. Readings
2. Quiz 4
3. Forum WK4

**Week 5: Black Women and Welfare Policy**

Course Objective(s)

6, 7

Required Readings

1. Lesson
2. Jordan-Zachery Chapter 4
3. Wing Chapter 1 (p.23); Chapter 3 (p.42); Chapter 4 (p.48).

Assignments

1. Readings
2. Forum WK5
3. Quiz 5

**Week 6: Black Women and the Family**

Course Objective(s)

6, 8
Required Readings

1. Lesson
2. Jordan-Zachery Chapter 5
3. Wing: Part V (p.261)
4. Lorde: Learning from the 60’s (p.134)

Assignments

1. Readings
2. Forum WK6
3. Essay 2 due Sunday
4. Quiz 6

Week 7: Redefining Black Womanhood

Course Objective(s)

9

Required Readings

1. Lesson
2. Jordan-Zachery Chapter 6
3. Wing: Part III (p.91)

Assignments

1. Readings
2. Forum WK7
3. Quiz 7

Week 8: Women On The Border and Black Women’s Activism

Course Objectives

10

Required Readings

1. Lesson
2. Wing: Chapter 2 (p.34); Chapter 5 (p.57); Chapter 8 (p.91); Chapter 10 (p.106); Chapter 11 (p.114); Part VII (p.375).

Assignments

1. Readings
2. Forum WK 8
3. Quiz 8

Evaluation

Quizzes:
This course includes Quizzes, located under the Tests & Quizzes tab in the classroom. Quizzes are designed to facilitate engagement with the course textbook.
Forums:
Participation in classroom dialogue on threaded Forums is required. Forums are scheduled weekly and found in the Forums tab in the classroom. Initial Forum posts are due Thursdays, peer responses are due Sundays. Specific instructions and the grading rubric are located on each Forum.

Assignments
This course includes Assignments. Instructions and specific grading rubrics are found under the Assignments tab in our classroom.

Grading:

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Materials

Book Title: Black Women, Cultural Images and Social Policy-E-book available in the APUS Online Library
Author: Jordan-Zachery, Julia
Publication Info: Taylor & Francis Group
ISBN: 9780415884709
Book Title: Critical Race Feminism: A Reader. 2nd Edition  
Author: Wing, A  
Publication Info: New York University Press  
ISBN: 9780814793947

Book Title: Sister Outsider: Essays and Speeches - Commemorative Edition - eBook available through the APUS Online Library.  
Author: Lorde, Audre  
Publication Info: Crossing Press  
ISBN: 9781580911863

Book Title: To find the library e-book(s) req’d for your course, please visit http://apus.libguides.com/er.php to locate the eReserve by course #. You must be logged in to eCampus first to access the links.  
Author: N/A  
Publication Info: N/A  
ISBN: N/A  
Link: http://apus.libguides.com/er.php?course_id=6263


The Jordan-Zachery text and the Lorde book are available as E-books. Please visit http://apus.libguides.com/er.php and search by the course number (ex: WOMS330) to access your required resources.


Link: http://apus.libguides.com/er.php?course_id=6263

Course Guidelines

Citation and Reference Style

- Students will follow APA format as the sole citation and reference style used in written assignments submitted.
- Please note that no formal citation style is graded on Forums in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring
**Late Assignments**

**School of Arts & Humanities Late Policy**

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. *Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.*

**Turn It In**

Assignments are automatically submitted to Turnitin.com within the course. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

**Academic Dishonesty**

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

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**University Policies**

**Student Handbook**

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- [Extension Requests](#)
- [Academic Probation](#)
- [Appeals](#)
- [Disability Accommodations](#)

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