COMM210

Course Summary

Course : COMM210 **Title :** Communication and Gender
Length of Course : 8
Prerequisites : N/A **Credit Hours :** 3

Description

Course Description: This course examines the similarities and differences in male and female communication styles and patterns. The content emphasizes implications of gender as a social construct influencing perceptions, values, stereotyping, language use, nonverbal communication, and power conflict in human relationships.

Course Scope:

Examines the similarities and differences in the state of gender roles and relations; emphasizes implications of gender as social construct influencing perceptions, values, stereotyping, language use, nonverbal communication, and power conflict in human relationships.

Objectives

CO1: Analyze how written, visual, oral, and nonverbal communication create context for and expectations of gender, as well as examine communication styles and language development in males and females.

CO2: Explain the communication process and commonly recognized channels of communication.

CO3: Identify elements of behavior and identity that are related primarily to biological sex, socially constructed gender, or both.

CO4: Use theories of gender to determine possible sources of misunderstanding in field settings.

CO5: Compare characterizations of gender in more than one social, ethnic, or national culture.

CO6: Understand the role of communication channels and media in creating context for and expectations of gender.

Outline

Week 1: What is gender?

Topic(s)

What is gender?

How do we define it?

Why and how do we study it?

Course Objective(s)

CO1: Analyze how written, visual, oral, and nonverbal communication create context for and expectations of gender, as well as examine communication styles and language development in males and females.

Reading(s)

Week 1 Reading & Resources

Week 1 Lesson

Assignment(s)

Week 1 Forum

Week 2: The Communication Process

Topic(s)

1. How do we describe the communication process?
2. What role does gender play in that process?

Course Objective(s)

CO1: Analyze how written, visual, oral, and nonverbal communication create context for and expectations of gender, as well as examine communication styles and language development in males and females.

CO2: Explain the communication process and commonly recognized channels of communication.

Reading(s)

Week 2 Reading & Resources

Week 2 Lesson

Assignment(s)

Week 2: Journal Article Analysis 1

Week 3: Origins of Gender

Topic(s)

1. To what degree is gender biologically determined and socially constructed?
2. What do theories of gender look like?

Course Objective(s)

CO3: Identify elements of behavior and identity that are related primarily to biological sex, socially constructed gender, or both.

Reading(s)

Week 3 Reading & Resources

Week 3 Lesson

Assignment(s)

Week 3 Forum

Week 3: Journal Article Analysis 2

Week 4: Gendered Expression

Topic(s)

1. How does gender play a role in verbal communication?
2. How does gender play a role in nonverbal communication?

Course Objective(s)

CO1: Analyze how written, visual, oral, and nonverbal communication create context for and expectations of gender, as well as examine communication styles and language development in males and females.

Reading(s)

Week 4 Reading & Resources

Week 4 Lesson

Assignment(s)

Week 4: Journal Article Analysis 3

Week 5: Gender Expectations in Education and the Workplace

Topic(s)

1. How does gender play a role in education?
2. What is the impact of gender in the workplace?

Course Objective(s)

CO4: Use theories of gender to determine possible sources of misunderstanding in field settings.

CO5: Compare characterizations of gender in more than one social, ethnic, or national culture.

Reading(s)

Week 5 Reading & Resources

Week 5 Lesson

Assignment(s)

Week 5 Forum

Week 5: Journal Article Analysis 4

Week 6: Gender and Media Messages

Topic(s)

1. How do you interpret the messages we consume that involve gender?
2. How can you advance or challenge them?

Course Objective(s)

CO6: Understand the role of communication channels and media in creating context for and expectations of gender.

Reading(s)

Week 6 Reading & Resources

Week 6 Lesson

Assignment(s)

Week 6 Forum

Week 6: Media Comparative Analysis Essay

Week 7: Gender and Culture

Topic(s)

1. In what ways are gender and culture related?
2. How is gender shaped at the societal level?
3. When does gender become a catalyzing issue for social change?

Course Objective(s)

CO5: Compare characterizations of gender in more than one social, ethnic, or national culture.

Reading(s)

Week 7 Reading & Resources

Week 7 Lesson

Assignment(s)

Week 7 Forum

Week 8: Applying Your Knowledge

Topic(s)

1. How would you describe your gender?
2. Knowing your own communication patterns, how would you address issues in your own life that are related to gender?

Course Objective(s)

CO1: Analyze how written, visual, oral, and nonverbal communication create context for and expectations of gender, as well as examine communication styles and language development in males and females.

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Reading(s)

Week 8 Reading & Resources

Week 8 Lesson

Assignment(s)

Week 8 Forum

Evaluation

Please see the student handbook to reference the University's grading scale and policy on retaking courses.

Details for each forum, assignment, and test can be found by clicking on the "Assignments," "Forums," and "Tests & Quizzes" Tabs within the course.

Grading:

Name	Grade %

Materials

Book Title: To find the library e-book(s) req'd for your course, please visit http://apus.libguides.com/er.php to locate the eReserve by course #.

Author: No Author Specified

Publication Info:

ISBN: N/A

Book Title: The Gender Communication Connection, 2nd ed - e-book available in the APUS Online Library

Author: Gamble

Publication Info: Routledge

ISBN: 9781138170049

Recommended text:

> Deborah Tannen, *You Just Don't Understand: Women and Men in Conversation*, Harper Trade Publishers, 2001 Paperback ISBN: 0060959622.

This text is not required, but is strongly recommended as one of the important early works in the study of gender and communication.

Course Guidelines

Citation and Reference Style

- Students will follow APA format as the citation and reference style for courses in the COMMUNICATION program area.
- Please note that no formal citation style is graded on forum assignments in the School of Arts & Humanities—only attribution of sources (please see details regarding forum communication below).

Tutoring

- Tutor.com offers online homework help and learning resources by connecting students to certified tutors for one-on-one help. AMU and APU students are eligible for 10 free hours of tutoring provided by APUS (only when accessed through the APUS online library). Tutors are available 24/7 unless otherwise noted. Tutor.com also has a SkillCenter Resource Library offering educational resources, worksheets, videos, websites and career help. Accessing these resources does not count against tutoring hours and is also available 24/7. Please visit the APUS Library and search for 'Tutor' to create an account.

Late Assignments

School of Arts & Humanities Late Policy

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals, I understand you must manage competing demands on your time. Should you need additional time to complete an assignment, please contact me before the due date so we can discuss the situation and determine an acceptable resolution.

Work posted or submitted after the assignment due date will be reduced by 10% of the potential total score possible for each day late up to a total of five days, including forum posts/replies, quizzes, and assignments. ***Beginning on the sixth day late through the end of the course, late work, including forum posts/replies, quizzes, and assignments, will be accepted with a grade reduction of 50% of the potential total score earned.***

Turn It In

Assignments are automatically submitted to Turnitin.com within the course to verify originality and detect potential plagiarism and academic dishonesty. Turnitin.com will analyze an assignment submission and report a similarity score. Your assignment submission is automatically processed through the assignments area of the course when you submit your work.

Academic Dishonesty

- Academic Dishonesty incorporates more than plagiarism, which is using the work of others without citation. Academic dishonesty includes any use of content purchased or retrieved from web services such as CourseHero.com or Scribd. Additionally, allowing your work to be placed on such web services is academic dishonesty, as it is enabling the dishonesty of others. The copy and pasting of

content from any web page, without citation as a direct quote, is academic dishonesty. When in doubt, do not copy/paste, and always cite.

Submission Guidelines

- All assignments in COMMUNICATION courses must be submitted in standard formats such as Microsoft Word, attached in the assignment area unless otherwise specified.
- Some assignments may have very specific requirements for formatting (such as font, margins, etc) and submission file type (such as .docx, .pdf, etc). See the assignment instructions for details.
- It is your responsibility to ensure the all submitted work can be accessed and opened by the instructor. Assignments should not be sent to the instructor through "Messages" or E-mail but must be submitted through the Assignments area directly.

Disclaimer Statement

- Course content may vary from the outline to meet the needs of a particular group or class.

Communicating in Forum discussions

- All initial forum discussion posts are due on Thursdays by 11:55 p.m. ET throughout the course.
- All peer responses are due on Sundays by 11:55 p.m. ET throughout the course.
- Forums are the heart of the interaction in this course. The more engaged and lively the exchanges, the more interesting and fun the course will be. Only substantive comments will receive credit. Although there is a final posting day/time after which the instructor will grade and provide feedback, it is not sufficient to wait until the last day to contribute your comments/questions on the forum. The purpose of the forums is to actively participate in an on-going discussion about the assigned content.
- "Substantive" means comments that contribute something new and important to the discussion. A message that simply says "I agree" is not substantive. A substantive comment contributes a new idea or perspective, a follow-up question to a point made, a response to a question, an example or illustration of a key point, an inconsistency in an argument, etc.
- As a class, if we run into conflicting view points, we must respect each individual's own opinion. Hateful and hurtful comments towards other individuals, students, groups, peoples, and/or societies will not be tolerated.
- You must post a response to the weekly forum prompt and post the required number of replies to other students during the week due. Please refer to the grading rubric and/or weekly forum instructions for specific expectations on the number of replies and word count requirements.
- Late posts to a forum will be subject to the School late policy and may not be accepted without instructor approval.

University Policies

[Student Handbook](#)

- [Drop/Withdrawal policy](#)

- [Extension Requests](#)

- [Academic Probation](#)

- [Appeals](#)

- [Disability Accommodations](#)

The mission of American Public University System is to provide high quality higher education with emphasis on educating the nation's military and public service communities by offering respected, relevant, accessible, affordable, and student-focused online programs that prepare students for service and leadership in a diverse, global society.