

**STUDENT WARNING:** This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

# American Public University System

*The Ultimate Advantage is an Educated Mind*

## School of Arts & Humanities

### HIST 340

**History of Africa Credit**

**Hours: Three Length of**

**Course: 8-Weeks**

**Prerequisite: None but HIST300 highly recommended**

The course materials, assignments, learning outcomes, and expectations in upper level (300-400) undergraduate courses assume that you have completed lower level (100-200) History courses to develop content knowledge and skills necessary for research, writing, and critical thinking.

Students who have not fulfilled these requirements or awarded transfer credit should strongly consider completing these requirements prior to registering for upper level courses.

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### Instructor Information

### Course Description (Catalog)

This course of study examines the history of Africa from the earliest periods in recorded history, through the colonial period of the late early 20th Century, focusing is upon the major European colonial powers that influenced the continent and the internal social, religious, political and economic dynamics specific to each region.

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### Course Scope

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This course will provide students with the information relative to the historical development of man through innovation, circumstance and follow the creation of tribal, religious and communal concepts that spread throughout the world. In addition, this course provides an explaining of how religion and outside influences altered the course of African civilization and changed the history of mankind forever.

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## Course Objectives

Specifically, this course will require the student to:

- Effectively discuss Africans and their experiences in order to better understand their impact on national history
- Explain the foundations of the scramble for Africa and colonization and how colonization underdeveloped Africa.
- Describe African history from early pre-history to the modern era.
- Identify the impact of Europe on the continent of Africa.
- Distinguish and critically evaluate primary and secondary historical sources
- Analyze and interpret historical issues as they relate to African history and conduct university-level research on the subject that is communicated effectively in writing

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## Course Delivery Method

This course delivery is via distance learning and enables students to complete academic work in a flexible manner, completely online. APUS ensures that the proper course materials and access to an online learning management system are available to you. Course materials and access to an online learning management system are available to each student. Assignments for this class include quizzes / exams (both non-proctored), written assignments, and discussion boards.

In online courses, we construct knowledge not just by completing readings and assignments. An important part of the process is communicating with classmates and learning from what they have to say. As such, we need to share online conversations about ideas.

Direct interaction is a key feature of the educational experience. For that reason, it is important that you interact with fellow students and the course instructor during the course as specified in this syllabus. Additionally, you can contact the instructor during posted office hours.

You are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals we understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact the faculty before the due date so you can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

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## Course Materials

### Required Course Textbooks

Shillington, Kevin. *History of Africa*. (New York: St. Martin's Press, 1995).

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Iliffe, John. *Africans: The History of a Continent*. Cambridge University Press (New York, United Kingdom).

**Additional Resources**

- *The Chicago Manual of Style*, 15th ed. Chicago: University of Chicago Press, 2003. *Purchase Optional*.
- Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional*.

**Important Note:** The Director of the Undergraduate History, Military Studies, Western & World History Programs requires conformity with the traditional citation method used by Historians. This is the [University of Chicago Style Manual and its Turabian offshoot](#). Citations will follow traditional endnote attribution. Do not use parenthetical (APA / MLA) variations. Students in cannot use Wikipedia or encyclopedias (this includes online encyclopedias) as references for any form of assignment. You may use dictionaries for specific definitions when necessary.

**Recommended References:**

The APUS Online Library, in the Tutorial & Student Studies Center provides a link to the *Chicago Style Manual – Online*. If you are majoring in History or Military History, then it is highly recommended that you purchase a bound version of this style manual because you will need to be required to follow this citation manual in all of your History, Military History and Military Studies courses.

Microsoft Word (if you do not have MS Word, please save all files as a Rich Text Format (.rtf). **NOTE - The classroom only supports .doc, .docx, and .rtf files.** Please visit Adobe for a free copy of [Adobe Reader](#).

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**Evaluation Procedures**

<u>Grade Instruments:</u>	<u>Points</u>	<u>% Final Grade</u>
Forum #2	5	5%
Research Paper Topic and Outline	10	10%
Short Paper	10	10%
Forum #3	5	5%
Forum #4	5	5%
Forum #5	5	5%
Research Paper	25	25%
Forum #6	5	5%
Forum #7	5	5%
Final Exam	25	25%
TOTAL	100	100%

I will post your grades for each assignment within five days of the due date or within five days of when you submit it if submitted after the due date. I will provide detailed feedback about what you did well, and what may need improvement. If you have any questions about a grade or need clarification on the feedback, please feel free to email to discuss your concerns.

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Please see the [Student Handbook](#) to reference the University's grading scale

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<u>Week</u>	<u>Topic</u>	<u>Weekly Learning Objective(s)</u>	<u>Reading(s) and Web-Activities</u>	<u>Assignment(s) and Forum(s)</u>
Week 1	Early prehistory of Africa  Later prehistory	Identify the beginning of mankind.  Identify the social hierarchy of early African culture.	Africans: The History of a Continent, by Iliffe Pages 1-16  History of Africa, by Shillington Pages 1-34	Forum #1
Week 2	North and north-eastern Africa  Islam and West Africa	Discuss the rise and fall of the Mali Empire.  Examine the impact of Islam on various regions in Africa.	<i>Africans: The History of a Continent</i> , by Iliffe Pages 17-62  <i>History of Africa</i> , by Shillington Pages 61-76; 88-105	Forum #2  Research Paper Outline
Week 3	The Colonization of West Africa  The Atlantic Slave Trade	Discuss the Atlantic Slave Trade and its impact on African society, culture, etc.  Identify the impact that colonization had on Africa.	<i>Africans: The History of a Continent</i> , by Iliffe Pages 63-130	Forum #3  Short Paper #1
Week 4	The Atlantic Slave Trade in the 16 <sup>th</sup> and 18 <sup>th</sup> centuries	Discuss the profits from the slave trade.  Analyze the nature of the slave trade and its future.	<i>Africans: The History of a Continent</i> , by Iliffe Pages 131-192  <i>History of Africa</i> , by Shillington Pages 169-178	Forum #4
Week 5	The Scramble for Africa  Industrialization in Africa  Colonial Rule	Discuss the scramble for Africa and its impact on Africa.  Identify African resistance to the Scramble for Africa.	<i>History of Africa</i> , by Shillington Pages 301-375	Forum #5
Week 6	Independence in Africa  Research Paper	Describe Africans fight for independence from European colonization.  Identify a thesis for your paper.  Identify credible sources for your paper.	<i>History of Africa</i> , by Shillington Pages 376-416 As necessary for your research paper	Forum #6  Research Paper

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Week 7	Africa after Independence	Identify key elements of life in Africa after independence and discuss	<i>Africans: The History of a Continent</i> , by Iliffe <i>Pages 251-287; 441-459</i>	Forum #7
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	Africa today	their European influence.  Analyze the legacy of Africa’s underdevelopment and dependency on European nations because of colonization.	<i>History of Africa</i> , by Shillington Pages 288-316; 417-430	
Week 8	Final Exam	Successfully pass the final exam.	Study for the Final Exam	Final Exam

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## Policies

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

- [Drop/Withdrawal Policy](#)
- [Plagiarism Policy](#)
- [Extension Process and Policy](#)
- [Disability Accommodations](#)

## Writing Expectations

- Typewritten in double-spaced format
- Times New Roman 12-point font
- Page margins Top, Bottom, Left Side and Right Side = 1 inch, with reasonable accommodation being made for special situations and online submission variances.
- Footnotes as applicable

## Citation and Reference Style

Students in this course will follow the Chicago Manual of Style as the sole citation and reference style used in written work submitted as part of coursework to the University.

## Late Assignments

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals I understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact me before the due date so we can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade. If I deduct points, it will be within the overarching policy set forth by the Director of the History, Military Studies, Western & World History Programs. This general policy is that I may reduce assignments that are one week late by 25 percent of the grade, two weeks late by 50 percent, and anything later than that may receive a zero. There are exceptions to this policy, on a case-by-case basis, and generally deal with emergencies.

## Netiquette

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the fun and

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excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Educator classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and--especially--satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers.

### Disclaimer Statement

Course content may vary from the outline to meet the needs of this particular group.

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## Online Library

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to [librarian@apus.edu](mailto:librarian@apus.edu).

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Smarthinking:** Students have access to ten free hours of tutoring service per year through [Smarthinking](#). Tutoring is available in the following subjects: math (basic math through advanced calculus), science (biology, chemistry, and physics), accounting, statistics, economics, Spanish, writing, grammar, and more. Additional information is located in the Online Library. From the Online Library home page, click on either the “Writing Center” or “Tutoring Center” and then click “Smarthinking.” All login information is available.

The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. These are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. The Portal for the History program is located [here](#).