

STUDENT WARNING: This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

American Public University System

The Ultimate Advantage is an Educated Mind

School of Business
Meeting and Convention Planning
HOSP308
3 Credit Hours
8 Weeks
Prerequisite(s): HOSP100

Please see the **Lessons** area in the classroom for additional course specific information

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Course Description (Catalog)

A thorough explanation of the lucrative meeting and convention industry and its function in the travel and tourism sector. An overview of the meeting, exposition, and convention businesses, that covers the history of these businesses and the economic value they represent to a destination. Course will include a broad brush of the organizations that support this segment, such as convention bureaus, destination management companies and meeting planners.

Course Scope

This course is designed to provide the hospitality student with pertinent and up-to-date information pertaining to the meeting and convention industry. This broad overview takes advantage of the expertise of many active industry experts. This course is designed to help the student develop a broad knowledge base regarding the many components of a successful event. Throughout the term, we will cover relevant topics such as: marketing strategies, elements of a meeting and event specification guide, process of registration for a meeting or event, housing arrangements for a meeting or event, and the importance of pre- and post convention meetings.

Course Materials

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| | | | | |
|---------|------------------|--|-----------------------------------|------------|
| HOSP308 | George G. Fenich | Meetings, Expositions, Events, & Conventions: An Introduction to the Industry, 3 rd Edition | Pearson: Prentice Hall Publishers | 1256526479 |
|---------|------------------|--|-----------------------------------|------------|

The VitalSource e-book is provided via the APUS Bookstore.

Please visit <http://apus.libguides.com/bookstore> for more information.

Required Readings – As assigned, see Weekly Lessons and Forum Postings

Additional Resources and Websites – See Weekly Lessons

Course Objectives

After successfully completing this course, you will be able to:

- 1) Apply meeting and convention industry concepts to plan an event.
- 2) Measure the magnitude and impact of MEEC in a global environment.
- 3) Categorize the main associations that support the professional development of those responsible for producing gatherings.
- 4) List the steps involved in planning an event from thought to post-meeting activities.

8 – Week Course Outline

| Week | Topic(s) | Learning Objectives | Reading(s) | Assignment(s) |
|------|---|---------------------|----------------|---------------------|
| 1 | Introduction to the Meetings, Expositions, Events and Conventions Industry Meeting, Exhibition, Event and Convention Organizers and Sponsors | LO 1, 2 | Chapters 1 & 2 | Quiz 1 FORUM # 1 |

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|---|--|--------|------------------|--|
| 2 | Destination Marketing Organizations Meeting and Convention Venues | LO 3,4 | Chapters 3 & 4 | Quiz 2 FORUM 2 Assignment Week 2 |
| 3 | Exhibitions Service Contractors | LO 3,4 | Chapters 5 & 6 | Quiz 3 FORUM # 3 |
| 4 | Destination Management Companies Special Events Management | LO 3,4 | Chapters 7 & 8 | Quiz 4 FORUM # 4 Assignment Week 4 |
| 5 | Planning & Producing MEEC Gatherings Food and Beverage | LO 2,4 | Chapters 9 & 10 | Quiz 5 FORUM # 5 |
| 6 | Legal Issues in MEEC Technology | LO 1,4 | Chapters 11 & 12 | Quiz 6 FORUM # 6 Assignment Week 6 |
| 7 | Green Meetings & Social Responsibility International Issues in MEEC | LO 2 | Chapters 13 & 14 | Quiz 7 FORUM # 7 |
| 8 | Putting it All Together | LO 1 | Chapter 15 | Quiz 8 FORUM 8 Term Project Due |

Evaluation Procedures

Reading Assignments: The textbook and additional journals as assigned in the lessons

Forum Assignments:

Detailed forum expectations and grading rubrics are posted in the forums and in the classroom lessons.

Homework Assignments and Final Project:

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There are assignments due throughout the course, and a final project due at the end of the course. Specific details for each assignment can be found in the Assignments section of your online classroom.

Quizzes

Online quizzes are comprised of multiple choice, short answer and true/false questions.

| Core Components | % Points |
|-------------------------------------|------------|
| Forum Posts #1-8 | 40 |
| Assignments/Case Study/Projects (3) | 20 |
| Quizzes (8) | 20 |
| Term Project | 20 |
| Total | 100 |

Course Delivery Method

This course delivered via distance learning will enable students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system will be made available to each student. Online assignments are due by Sunday evening of the week as noted and include Forum questions (accomplished in groups through a threaded forum), examination, and individual assignments submitted for review by the Faculty Member). Assigned faculty will support the students throughout this eight-week course.

Policies & Guidelines

Please see the [Student Handbook](#) to reference all University policies. Quick links to frequently asked question about policies are listed below.

[Drop/Withdrawal Policy](#)

[Plagiarism Policy](#)

[Extension Process and Policy](#)

[Disability Accommodations](#)

Grading Scale

Please see the [Student Handbook](#) to reference the University's [grading scale](#).

Citation and Reference Style

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Attention Please: Students will follow the APA Format as the sole citation and reference style used in written work submitted as part of coursework to the University. Assignments completed in a narrative essay or composition format must follow the citation style cited in the APA Format.

Netiquette

Online universities promote the advancement of knowledge through positive and constructive debate – both inside and outside the classroom. Forums on the Internet, however, can occasionally degenerate into needless insults and “flaming.” Such activity and the loss of good manners are not acceptable in a university setting – basic academic rules of good behavior and proper “Netiquette” must persist. Remember that you are in a place for the rewards and excitement of learning which does not include descent to personal attacks or student attempts to stifle the Forum of others.

- **Technology Limitations:** While you should feel free to explore the full-range of creative composition in your formal papers, keep e-mail layouts simple. The Sakai classroom may not fully support MIME or HTML encoded messages, which means that bold face, italics, underlining, and a variety of color-coding or other visual effects will not translate in your e-mail messages.
- **Humor Note:** Despite the best of intentions, jokes and especially satire can easily get lost or taken seriously. If you feel the need for humor, you may wish to add “emoticons” to help alert your readers: ;-), :), ☺

Disclaimer Statement

Course content may vary from the outline to meet the needs of this particular group.

Academic Services

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to librarian@apus.edu.

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors’ publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.

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- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Tutor.com:** AMU and APU Civilian & Coast Guard students are eligible for 10 free hours of tutoring provided by APUS. [Tutor.com](http://www.tutor.com) connects you with a professional tutor online 24/7 to provide help with assignments, studying, test prep, resume writing, and more. Tutor.com is tutoring the way it was meant to be. You get expert tutoring whenever you need help, and you work one-to-one with your tutor in your online classroom on your specific problem until it is done.
- **Disability Accommodations:** Students are encouraged email dsa@apus.edu to discuss potential academic accommodations and begin the review process.

Request a Library Guide for your course (<http://apus.libguides.com/index.php>)

The AMU/APU Library Guides provide access to collections of trusted sites on the Open Web and licensed resources on the Deep Web. The following are specially tailored for academic research at APUS:

- Program Portals contain topical and methodological resources to help launch general research in the degree program. To locate, search by department name, or navigate by school.
- Course Lib-Guides narrow the focus to relevant resources for the corresponding course. To locate, search by class code (e.g., SOCI111), or class name.

If a guide you need is not available yet, please email the APUS Library: librarian@apus.edu.

Turnitin.com

Faculty may require assignments be submitted to Turnitin.com. Turnitin.com will analyze a paper and report instances of potential plagiarism for the student to edit before submitting it for a grade. In some cases professors may require students to use Turnitin.com. This is automatically processed through the Assignments area of the course.