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School of Arts & Humanities
MILH699

Master of Arts in History - Thesis
Credit Hours: 3

Length of Course: 16 Weeks
Prerequisite: HIST691

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Course Description

Preparation for the Master of Arts in Military History Capstone (Thesis) seminar begins on day one of a student's graduate program of study. The theories, research methods and analytical skills, and substantive knowledge obtained through their master's curriculum provide the basis for the thesis project. Students are required to develop primary and secondary source materials on their research topic and address the writing requirements as described in the syllabus and classroom assignments. The thesis proposal must provide a clear description of a question or problem and a proposed method of answering the question or solving the problem. Guidance on the format of the research proposal and a sample proposal are contained in the APUS Thesis Manual. Students may not take the thesis seminar until all other courses are successfully completed.

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Course Scope

Each thesis will be constructed by way of a major course within the student's chosen program of study. For the MA in History, this requirement includes completing core courses: HIST500 - Historical Research Methods, HIST501 - Historiography. For the MA in Military History, MILH510 - Studies in U.S. Military History and MILH511 - Great Military Philosophers are also indicated. All required courses including elective courses must be completed prior to enrolling in HIST699 or MILH699.

The HIST699 course is intended for students whose research or career interests make the completion of a master's thesis more appropriate than the Comprehensive Examination. There is no general advantage

or disadvantage to choosing either option. Students conducting primary research and writing an analytical narrative in a traditional hard copy should pursue the thesis option. The general boundaries for thesis length are 75-150 pages.

The thesis advisor shall be the professor of the class.

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Course Objectives

APUS policy requires that undergraduate courses provide a transition from the basic, recall of facts and information ("knowledge" and "comprehension" categories from *Taxonomy of Educational Objectives*, by Bloom) to the higher orders of cognitive performance.

The policy also infers that graduate courses stress development of the student's ability to research, reason and write in a scholarly way, aiming at the higher order cognitive skills of "analysis," "synthesis," "evaluation," and defense of logic and conclusions. Course learning objectives should be established accordingly, and instructional techniques should be used to achieve them.

For additional background, go to: <u>University Learning Outcomes Assessment</u>

Students should be able to:

- 1. Plan and execute a major research project.
- 2. Provide a contribution to knowledge in the student's discipline.
- 3. Demonstrate mastery of the skills required of professional analysts and for more advanced graduate studies.
- 4. Culminate their graduate-student experience as they complete their master's program and either continue or begin work in their chosen profession.

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Course Delivery Method

This History and Military History course is delivered via distance learning and enables students to complete academic work in a flexible manner, completely online. Course materials and access to an online learning management system are made available to each student.

Online assignments are usually due by Sunday midnight each week (may vary based on the type of weekly learning activities) and must include Discussion Board questions (accomplished in groups through linear, threaded or roundtable discussion board forums), examinations and quizzes (graded electronically), and individual written assignments (submitted for review to the faculty member).

In online courses we construct knowledge not just by completing readings and assignments. An important part of the process is communicating with classmates and learning from what they have to say. As such, we need to share online conversations about ideas.

Direct interaction between faculty members and students is a key feature of the educational experience. For that reason, faculty members have a responsibility to ensure that students interact with fellow students and the course instructor during the course as specified in the course syllabus, and can contact the instructor during posted office hours. The faculty member should initiate contact if a student is absent from class and makes no attempt to contact the faulty member during the week. This is especially important if the student fails to make contact at the start of the course. Students are dropped

from the class if they do not log into the classroom during the first week of class.

Students are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals we understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact the faculty before the due date so you can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

Course Materials

All students majoring in any field of history should have a mastery of online research methods; these include researching appropriate primary resources through the Web, belonging to relevant professional discussion forums, and understanding the historiographical literature for this course so that they can do required assignments involving research. Faculty must actively encourage students to:

Demonstrate the proper techniques for conducting advanced online historical research, with initial focus through <u>The Online Library</u>.

Locate and evaluate online primary and secondary source materials.

Identify errors and apply corrective measures in online historical research methodologies.

Explore existing literature and digital archives in support of research interests.

Historical skills in a possible developmental history curriculum: The example of primary sources involves:

Analytical Skills	100 Level	200 Level	300 Level	400 Level
Dealing with evidence: Primary sources	Discriminate between a primary and a secondary source and their uses in research. Learn how to analyze/question a primary source: Who wrote it, when, why, its audience, its historical context, inferences that can be drawn from it, etc.	Interpret human agency in the context of how an artifact from the past was produced and of the times in which it was	trustworthiness of sources. Compare and	among multiple sources and synthesize the major connecting
	In other words, students will comprehend how to extract information from artifacts and relate it to broader course themes.	produced.	sources for a single historical problem.	them.
	Recognize the place, time, and human agency behind the production of a primary source.			
Bottlenecks and difficulties for students in	Recognizing the variety of primary sources and interpreting them.	Re-creating historical context and connecting it to a document.	• •	Recognizing major points in primary and secondary
acquiring those skills	Re-creating historical context and connecting it to a document. Beginning to	 Identifying and empathizing with 		sources. Producing some

another place and time.	people from another place and time.	sense through connecting multiple	
		sources.	

This table shows primary-source analysis skills that history instructors can teach their undergraduate students and the difficulties that students encounter when learning them. Instructors gradually teach students more difficult skills as they progress from introductory to advanced courses. Source: Developmental curriculum created by Arlene Díaz, Joan Middendorf, David Pace, and Leah Shopkow for the Indiana University Department of History, fall 2007, based on Lorin W. Anderson and David R. Krathohl, eds., A Taxonomy of Learning, Teaching, and Assessing: A Revision of Bloom's Taxonomy of Educational Objectives (New York, 2001). See: The History Learning Project

As indicated by successful completion of research and writing requirements, students should also demonstrate proficiency in Web navigation, including exploration of the evolving environment of the "Invisible College, primary resources, historical research sites, and such advanced web applications as:

Web 2.0: H-Net offers the most established forum for scholarly communications, but may be augmented by other discussion groups, blogs, wikis, or Second Life-type of experience.

Graduate students must explore the research holdings of <u>The Online Library</u>, Department's Study Portals History and Military History, and their ability to support research needs. Each student may be required to write a scholarly review of a particular research issue, with specific attention afforded to:

Online Scholarly Journals: Students will identify and monitor the key refereed journals in their research area as part of their ongoing scholarly portfolio; and

Electronic Books/Subject Clusters: Students will identify key texts or clusters or resources (e.g., Praeger Security International) in their research area and explore the electronic researching ability for such genre as a complement to print-based immersion.

University libraries, including the APUS Online Library, national libraries, and college professors have created major sites with information resources, links to other trusted sites, and electronic networking potential. Students will determine appropriate archival repositories and government agencies for their research interests. Students are expected to learn about archival research and the use of government documents, but also advanced Web tools like Encoded Archival Description, finding aids and associated online searching tools for government and academic sites. While certainly not inclusive – as the student is expected to conduct their own independent research – examples and links to relevant sites include:

The Valley of the Shadow: Two Communities in the American Civil War http://valley.vcdh.virginia.edu National Geographic: Remembering Pearl Harbor http://plasma.nationalgeographic.com/pearlharbor American Memory: Historical Collections for the National Digital Library, Library of Congress, http://lcweb2.loc.gov/amhome.html

H-Net – Humanities and Social Sciences Online http://www.h-net.msu.edu/

World History Matters http://chnm.gmu.edu/worldhistory

<u>H-Diplo: diplomatic and international history</u>H-Net discussion group dedicated to diplomatic history and international affairs. Features archive, reviews, bibliographies, reading lists, course syllabi etc.

RECOMMENDED TEXTS (Optional)

Bentley, Michael. *Modern Historiography: An Introduction.* London: Routledge, 1999. *Purchase Optional.* Accessible through the APUS Online Research Center.

Breisach, Ernst. *Historiography: Ancient, Medieval, and Modern*, 2nd Edition. Chicago: University of Chicago Press, 1994.

Chambers, John Whiteclay, and G. Kurt Piehler. (eds.). *Major Problems in American Military History*. Boston: Houghton Mifflin Company, 1999.

Fischer, David H. *Historians Fallacies: Toward Logic of Historical Thought*. New York: Harper Collins Publishers. 1970

Green, Anna, and Kathleen Troup, eds. *The Houses of History: A Critical Reader in Twentieth-Century History and Theory.* New York: New York University Press, 1999.

RECOMMENDED REFERENCES (For All History Majors)

The Chicago Manual of Style, Chicago: University of Chicago Press, 2003.

Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional*.

Marius, Richard, and Melvin E. Page. A Short Guide to Writing about History, 6th ed. New York: Longman, 2007.

IMPORTANT NOTE: The Department of History and Military History requires conformity with the traditional University of Chicago Style Manual and its Turabian offshoot. Citations will follow traditional footnote attribution. Do not use endnotes or parenthetical (MLA) variation. WEB-BASED READINGS - As assigned.

SOFTWARE REQUIREMENTS

- Microsoft Office 2003 or newer versions (MS Word, MS Excel, MS PowerPoint)
- Adobe Acrobat Reader (for PDF files)
- To view streaming media and audio, individuals should have the following installed on their machines (all are free downloads):
- o Real Audio http://www.real.com
- o Windows Media Player http://www.microsoft.com
- o Quick Time http://www.apple.com/quicktime

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Evaluation Procedures

The grading for this course will be based on the Thesis.

THESIS OVERVIEW

A master's thesis is an original essay presenting an argument or the answer to a question, logically reasoned, and based on evidence engendered by the student's own research. History students begin formally working on their proposal in this course, and may finish the thesis and defend it (see below) at the end of the course, or they may require an extension (see below) before completing the work.

THESIS COURSE

Required of all students, this is the last course in a student's program. Students should enter the course already having already evaluated potential ideas and with a clear idea for a research question or research hypothesis (the research problem). All students should review the Graduate Student Resource Center before they plan to take the thesis course.

How Long Does A Thesis Take?

Most students experiment with more than one thesis idea before finally settling on the specific research question or hypothesis that leads to a finished thesis. Some students spend a semester or two on this 'testing' stage. Determining "how long" a thesis takes generally depends more on how long a given student spends in the idea-testing stage than it does on how long he or she spends on the thesis. We

urge students to begin thinking about, and doing preliminary research on, potential topics before enrolling in the thesis course. We also encourage them to discuss their ideas informally with potential thesis-course instructors in their graduate studies. Our experience has been that students who enter the thesis course already equipped with a sound research problem, and then stay with that problem, are the most likely to defend their paper at the end of the course.

RESEARCH PROBLEM

Students select their own topics and devise their own research questions (research hypotheses, research problems, or thesis problems), keeping in mind that Master's theses in our program must be about communication. For help in formulating an appropriate question, we recommend that, when starting the idea-testing stage, students read the chapter, "From Questions to Problems," in Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, *The Craft of Research* (1995). This work is available via the online library's electronic reserves. Another outstanding work is Jacques Barzum and Henry F. Graff, *The Modern Researcher* (2003).

RESEARCH METHOD

Students select their own research methods, appropriate to the nature of their research problems. The appropriateness of the method depends on the kind of evidence required to answer the research question. A hypothesis about historical theories or interpretations would more likely be supported by evidence from primary source research than by content analysis or by reinterpreting the secondary literature. We encourage students to consider a wide variety of possible historiographical methods. We assume that if students are not already experienced in or knowledgeable about their proposed methods that they will do whatever reading or study is necessary to obtain the required skill.

ADVISOR

Each student's thesis is examined by a faculty member or thesis adviser who mentors HIST699. You may also consult an expert in the topical area of your thesis, as well as an APUS faculty member in research methods from the History department. We can also assist in this process and locate faculty in your behalf. These individuals are essential to the successful research and writing of your thesis. We consult with them during the process as you develop your project and conduct your research and writing of your thesis.

You first submit your paper to your thesis advisor. You will likely submit multiple drafts before it is done. When your thesis advisor attests that the paper is ready for subject matter expertise review, we then submit copies to the expert in the topical area of your thesis and a faculty member in research methods from the History department. They will either ask for revisions or confirm that the paper is defense-ready. If you choose, you may submit copies to your experts along the way.

The thesis advisor is the person who teaches the class in the semester in which you enroll. This person will guide you through the thesis writing process and tell you when and if you have met the criteria for a thesis. He or she will continue to be your advisor even if you don't finish in one semester.

THESIS PROGRESSION

Each thesis proceeds in 6 or 7 discrete stages: (1) proposal; (2) IRB application (if necessary); (3) literature review; (4) essay draft; (5) defense; (6) defense-required revisions; and, (7) library submission. Each stage must be completed before the student moves on to the next. All work that students submit to their advisors and readers – proposals, IRB applications, literature reviews, and essay drafts – must adhere to high standards of written English in terms of grammar, syntax, clarity and conciseness.

1. Proposal

Each student submits a proposal before officially beginning work on the thesis. Its purpose is to demonstrate to the thesis advisor that the project is worth doing and manageable – that the research question is sound and worthwhile; that the thesis contains some element of originality; that the proposed

method is appropriate to the research question; that the student has the requisite knowledge to carry out the method; that the student is conversant (or becoming conversant) with the appropriate literature bearing on the question; and, that the scope of the project is reasonable for a master's thesis. Only when the thesis advisor officially approves the proposal may the student consider that he or she is formally working on a thesis.

Guidance for the Thesis Proposal can be found in the PACKETS folder inside COURSE MATERIALS along the left column of the classroom.

Most proposals require two or three revisions before being approved.

2. IRB Application

Students whose research methods entail so-called human-subjects research (surveys, focus groups, or interviews) must describe their projects and apply for either an 'exemption' or 'approval' from the Institutional Review Board (IRB). IRBs, which are federally mandated, serve to ensure that researchers do what they can to minimize any risks involved for participants in research; that participants are fully informed of any risks that do remain; and, that they freely consent to participate. The application process is not complicated, and students should not let it deter them from pursuing public research or interviews as their research method. The review process usually takes about 3 weeks. This need not delay progress, since students may work on their literature reviews (see below) while awaiting HIRB action on their applications.

3. Literature Review

Each thesis proposal includes a literature review. This is formal review of the scholarly literature relevant to the topic of the thesis. It tells the audience what we already know about the topic. Advisors generally have questions and suggestions regarding the review so students should expect to revise it at least once and sometimes more.

Guidance for the Literature Review can be found in the PACKETS folder inside COURSE MATERIALS along the left column of the classroom.

4. Thesis Drafts

As noted above, a thesis presents an argument or the answer to a question, logically reasoned and based on evidence engendered by the student's research. It is not a platform for expressing personal opinion, or for exhorting or prescribing changes in historical methods. Claims and assertions must be supported by evidence.

Master's theses DO NOT always follow a fixed template. Their organization is driven mainly by the research program used to generate the evidence that supports the argument. The exact organization for any given thesis will be one on which the student and thesis advisor agree. However, most theses follow the traditional organization for scholarly research paper.

THE THESIS MANUSCRIPT

Format

The thesis manuscript consists of three main parts: the preliminary pages, the text, and the reference section. The student, in consultation with the thesis professor, determines the internal arrangement within the text and reference sections.

Arrangement

Each preliminary page is to be arranged in the sequence described below. All thesis sections are numbered with Arabic numerals.

If the student appends a reference section to the end of each chapter or section in the manuscript, the third section of the manuscript may contain only the Appendices, or, if there are neither, there may be no third section.

The manuscript is arranged in the following sequence:

The Preliminary Pages

1. Title page (counted but not numbered) 2. Copyright page (optional) (counted and numbered) (counted and numbered) 3. Dedication page (optional) 4. Acknowledgments (optional) (counted and numbered) 5. Abstract (counted and numbered) 6. Table of Contents (counted and numbered) 7. List of Tables (if 5 or more) (counted and numbered) 8. List of Figures (if 5 or more) (counted and numbered) 9. List of Symbols (if applicable) (counted and numbered)

10. List of Acronyms (if applicable) (counted and numbered)

The Text

The first page following the last page of preliminary pages is the first page of the text.

Preface or Introduction, if any
 Text of body of thesis
 (counted and numbered)

(divided into chapters or sections)

The Reference Section

Bibliography or List of References (counted and numbered)
 Appendices (if any) (counted and numbered)

Preliminary Pages

The information on the preliminary pages and the format for these pages are standardized. Students must follow the samples and instructions presented in this manual. The student will need to read both this general instruction section and the appropriate sample page section.

Please note that the general format for capitalization and spacing is to be followed for all preliminary pages for which a sample is provided (where groups of lines are double-spaced on the sample pages, be sure to double-space). Distribute the spaces between groups of lines to present a balanced appearance. There must be consistency among all preliminary pages with respect to the student's name, major field, thesis professor, title of thesis, and date the degree is awarded. All theses must have the following

elements:

- a clear statement of what the essay argues;
- an explanation of what aspect of the project is original and why it is worthwhile;
- a review of the existing literature in the field, so as to clarify how the essay fits in with already established

work;

- an explanation of the method used to acquire or create the evidence underlying the argument;
- a description of the findings of the research;
- a reasoning from the findings to explicit conclusions, and an explanation of their implications.

Students must to be familiar with the "Master's Research Study Manual," to insure that his or her thesis conforms to the standards of the American Public University System. Regarding Internet sources to be used citation purposes, acceptable sites include scholarly websites and documents available through the APUS Online Library, or other academic and governmental holdings, libraries, archives and databases. For our purposes, Wikipedia (as well as the other "Wiki" sites) is not considered a valid academic source.

NOTE: The main body of the thesis paper shall be typed, double-spaced, and in a 12-point Times New Roman font.

Thesis length and depth of research shall be in accordance with disciplinary standards, but should normally not be less than 80 double-spaced pages of text and no longer than 120 double spaced pages. Word count will generally average between 250 and 300 words per page with the range reflecting the inclusion of tables, charts, or other supporting documentation. However, in any case, the final thesis should not be less than 20,000 words.

The thesis will reflect a considerable attention to detail and must also make a clear, persuasive, and interesting argument that is supported with evidence. We encourage each student to approach his or her project as a publishable scholarly essay, and to become familiar with two or three scholarly journals to which they might, after the defense, submit their essays for possible publication. To address questions, comments, suggestions, and problems discussed by the advisor or recognized by students themselves, essays require multiple revisions and most students complete a third or fourth version before the final draft is submitted to their advisor.

5. Reading

A defense or reading of a master's thesis is a customary feature of academia. The thesis advisor will decide when a student's essay is ready to be defended. The exact date of the defense will be determined then.

Once a final thesis manuscript is approved by the thesis professor, the manuscript, and a copy of the professor's thesis rubric evaluation shall be forwarded to a second reader designated by the department. The second reader will provide the thesis professor with comments and evaluations, which the thesis professor will then issue a final approval message containing a thesis grade. The Department Chair or Dean of the applicable School is responsible for resolving any conflicts between the thesis professor and second reader (if required). Thesis manuscripts will be graded based on the standards in the APUS thesis rubric.

6. Defense-Required Revisions

In the course of the reading, the committee often concludes that aspects of the thesis need changing. These may be minor, such as typing or editing errors, or they may be more extensive, dealing with material requiring elaboration, clarification, or excision. Most essays, even some receiving honors, require at least minor revision before the advisor feels it can be submitted to the library as the official thesis. Students are told what revisions (if any) they should make. For minor revisions the student is usually entrusted to make the changes and deliver the thesis to the library without the committee again reviewing it. However, if the thesis needs one or more substantial changes but is still deemed passable, the adviser may review the revised thesis and verify that the student made the requisite changes, before the student can submit the essay to the library.

7. Library Submission

Final approval of a master's research depends on including declarations and meeting formatting standards for text and media. These requirements are established by the Online Library as a necessary prelude for University publication. Final master's research studies must include two statements. These may appear either with the initial titling information, or immediately after that element.

1. University Publication License: The student must agree to grant the University a non-exclusive license to publish the submission on its Web site.

The author hereby grants the American Public University System the right to display these contents for educational purposes.

2. Copyright Warrant: The student assumes responsibility for meeting the requirements set by United States Copyright Law.

The author assumes total responsibility for meeting the requirements set by United States Copyright Law for the inclusion of any materials that are not the author's creation or in the public domain.

In keeping with scholarly traditions, the University demands that all textual submissions be in good order—which implies spell checking, writing in proper English, and following the rules of the appropriate style manual. Unlike past submission guidelines from land-based schools, however, our production requirements are not framed by the bindery controls and typewriter methods. As an online institution, our graduates are expected to submit using the University's standard word processing program (MS Word) and to meet publication criteria for the Web.

Citations/Academic Style Manuals

Citation and other academic style matters are primarily established by the style manual adopted by the student's academic department. The Online Library provides examples and assistance for these in the styles manual page of its Tutorial Center column. That area also offers interpretations that may assist in areas where the style manual is ambiguous or clashes with Web publication methods.

NOTE: The reference citations and the bibliography of works cited should conform to the Chicago/Turabian manuals of style and the only acceptable form of citation will be <u>footnotes</u> that correspond to the Chicago/Turabian manuals of style. For reference purposes, the *Chicago Manual of Style* is accessible through the APUS online library – *Books & e-Books* – and I urge you to pay particular attention to Chapter 16 (Documentation), Item 16.10 *Examples* and the "N" (Footnote) and "B" (Bibliography) examples, as these are the formats required for the research paper. Failure to apply the required citation protocols will result in the loss of grade points.

Further, as graduate students, keep in mind that it is *your* responsibility to determine the proper formatting for your bibliographic/works cited and footnote entries and, to this end, the *Chicago Manual of Style is an indispensable research tool*.

Layout—Page

Although the traditional page does not exist in a cyber environment, that structure is still expected in the academic world. Indeed, the Online Library converts text documents into "page images" using handicapped-enabled .pdf formatting. Submissions should be established with:

- Page Setup (Word controls are found under File button, Page Setup...)
 - Size: Letter, 8.5" x 11" (612 pts x 792 pts)
 - Margins: Portrait Orientation with 1 inch (72 pts) on Left, Right, Bottom; 1" also on top margin—unless a running head option is taken, then .5"
- Pagination (Word controls under Insert, Page Numbers...)
 - Turn off "Show Number on First Page"
 - For running head, select "upper right" location
 - Every sheet of paper in the manuscript must be numbered except for one: the title page. This includes references, appendices, and vita. The title page is counted but not numbered.
- Spacing (Word controls under Format, Paragraphs...)
 - The text of the manuscript must be double-spaced throughout, but tables and long quotations may be single-spaced. References and notes should be spaced in accordance with the citation/style manual.

- Running Head (option): (Word controls under View, Header and Footer...)
 - Unless specified differently by style manual, enter author's last name, page number in upper right.

Layout--Style

Unless specified by the department, you are free to choose your fonts and style for the main text and heading levels. As seen below the default or "normal" font is Times New Roman in a readable size (12 points).

Implementation focuses on the Style box, which is found on the Formatting toolbar. Style allows for formatting controls well beyond the flat use of bold face or size. It inserts formal hierarchies that mirror the intellectual structuring of the document.

Submitting the library copies constitutes the final step in the student's completion of the master's thesis.

How Does A Thesis Receive Honors?

The committee awards honors when, in addition to meeting all of the above requirements:

- The thesis is unusually innovative, thorough, or makes an especially worthwhile contribution to the field, AND
- the thesis is especially well written, AND
- · in the defense, the student shows an unusually competent grasp of the thesis topic or an ability to answer tough questions.

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Faculty and Student Responsibilities

It is the responsibility of the Thesis Advisor to:

- 1. Assist the student in the selection of faculty for subject matter and/or methodology expertise (if necessary).
- 2. Determine the appropriateness of the thesis topic that the student selects.
- 3. Determine the adequacy of the thesis design before the student begins work.
- 4. Review and approve the final thesis.
- 5. Ensure that the student has obtained the required clearances from the IRB Committee for research involving

human subjects before research gathering begins (if required).

- 6. Review the scholarly execution of the study.
- 7. Review the thesis before it is typed in final form and that all the necessary changes have been incorporated.
- 8. See that a high standard of writing quality is maintained throughout the thesis.
- 9. Make certain that the thesis/project, when word processed in final form, conforms to the style manual of the

department.

- 10. Work effectively with the student to set realistic timelines for completion of the thesis.
- 11. Provide the second reader with a copy of the thesis for review.
- 12. Chair the online defense of the thesis in collaboration with the second reader.

It is the responsibility of the student to:

- 1. Work with the supervising faculty on the final thesis.
- 2. Choose an appropriate and worthy focal topic for research.

- 3. Draft a description of the capstone project (proposal) and receive approval.
- 4. Work through the approval process and the timelines and deadlines for submitting written work for approval.
- 5. Understand that re-writes will probably be necessary and that the guidance is to be taken seriously if the project

is to be satisfactorily completed. The student needs to understand that no faculty member can be expected to act

as simply a "rubber stamp" for his or her ideas and writing.

6. Obtain editorial help if necessary to meet the standards of the University and the program for quality and

presentation of the information in the thesis.

7. Adhere to the appropriate style manual determined by the student's department and to the thesis quidelines

outlined herein.

- 8. Defend the thesis in an online forum prior to final approval.
- 9. Understand that final acceptance of the thesis is determined by the lead faculty adviser, department chair, and

academic dean. Posting of the final degree is dependent on clearance by all of the above parties.

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Grading Scale

Oraa	g oodic	
Grade	Quality Points/ Grading Percent	Description
Α	4.0/ 100 - 94	All: Very high quality, clearly above average work
A-	3.67/ 93 - 90	
B+	3.33/ 89 - 87	
В	3.0/ 86 - 84	Graduate: Expected performance level
B-	2.67/ 83 - 80	
C+	2.33/ 79 - 77	
С	2.0/ 76 - 73	
C-	1.67/ 72 - 70	Graduate: Failing
D+	1.33/ 69 - 67	Graduate: Failing
D	1.0/ 66 - 64	Graduate: Failing
D-	.67/ 63 - 60	Graduate: Failing
F	0.0/ 59 - 0	Graduate: Failing
I	NONE	All: Incomplete
DP	NONE	Dropped
W	NONE	All: Withdrawn

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Course Outline

Week	Topic(s)	<u>Learning</u> Objective(s)	Reading(s)	Assignment(s)
1	The Master's Thesis (Making a Plan)	Course Overview Developing Research Topics	Read: 1. Syllabus 2. Master's	Post Virtual Introduction in the Discussion Board. Make initial contact with

		Research Methodology (Qualitative vs. Quantitative)	Research Study Manual 3. Guidance for the Thesis Proposal	professor. Be prepared to discuss any concerns about the course and its requirements. Begin Writing Thesis Proposal
2	The Master's Thesis (Focus on a Topic)	Developing the Research Topic	Read: Guidance for the Thesis Proposal	Submit Research Proposal
3	The Master's Thesis (Finalize the Topic)	Deciding What to Research	Read: Guidance for the Literature Review	Begin Writing Literature Review
4	The Master's Thesis (Searching for the Sources)	Finding Source Material	Read: Guidance for the Literature Review	Submit Literature Review
5	The Master's Thesis (Research and Writing)	Conducting Research		Begin Writing Draft Thesis
6	The Master's Thesis (More Research and Writing)	Conducting Research		Submit Weekly Update on Writing Progress Chapter One should be complete!
7	The Master's Thesis (More Research and Writing)	Writing as You Research		Submit Weekly Update on Writing Progress
8	The Master's Thesis (More Research and Writing)	Revising as You Write		Submit Weekly Update on Writing Progress Chapter Two should be complete!
9	The Master's Thesis (Completing the Draft Thesis)	Constructing the Thesis		Submit Weekly Update on Writing Progress
10	The Master's Thesis (Revising the Draft Thesis)	Rework And Polish Thesis		Submit Weekly Update on Writing Progress Chapter Three should be complete!
11	The Master's Thesis (Revising the Draft Thesis)	Revise and Revise Again		Submit Masters Thesis Rough Draft
12	The Master's Thesis (Completing the Thesis)	Completing the Thesis	Review: Master's Research Study Manual	Re-Write Draft Thesis as Required
13	The Master's Thesis (Completing the Thesis)	Refining the Thesis		Submit Weekly Update on Re-Writing Progress

14	The Master's Thesis (Completing the Thesis)	Refining the Thesis	Submit Thesis Final Draft
15	The Master's Thesis (Completing the Thesis)	Putting the Thesis Together in Final Form	Final Editing/Review Process
16	The Master's Thesis (Review of the Thesis)	Evaluating the Thesis	Final Evaluation (Second Reader)

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NETIQUETTE

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

STUDENT HANDBOOK

The staff at American Public University System (APUS) knows how hard it is for students to balance work and other commitments while pursuing a college education. We created the APUS Student Handbook as the ultimate reference for answers to questions about administrative and academic policies and procedures. APUS students do not have to wait for our offices to be open in order to find the information they need to succeed. No matter what location or time zone our students are in, they can consult the online Student Handbook with any questions about financial aid, tuition assistance and refunds, registration, drop/withdrawal or extensions, the University System's grading system, and the electronic classroom. The handbook also covers issues related to various student services, academic guidance, and each student's rights and responsibilities. Of course, there may be a unique question that requires additional information outside that which is covered in the handbook. APUS students should use the contact information listed online inside their campus to contact the APUS staff with any additional questions. See Student Handbook.

DISCLAIMER STATEMENT

Course content may vary from the outline to meet the needs of this particular group.

Online Library Research Center & Learning Resources

The Online Library Resource Center is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Center provides access to special learning resources, which the University has contracted to assist with your studies.

Book Catalog - Link to thousands of *electronic* books

<u>Databases</u>- Find *articles* and reports from scholarly journals, magazines, and newspapers <u>ABC Clio US at War</u>

CIAO

EBSCO

Praeger Security International

ProQuest

Journal Title Search Engine

American Historical Review from 2/01/1975 to 1 year ago in EBSCO

Cold War History from 08/01/2000 to 1 year ago in EBSCO

Early Medieval Europe from 03/01/1998 to 1 year ago in EBSCO

Journal of American History from 03/01/1983 in EBSCO

Journal of Early Modern History from 02/01/1999 to 1 year ago in EBSCO

Journal of Medieval and Early Modern Studies from 01/10/1997 to 1 year ago in EBSCO

Journal of World History from 04/01/1998 to present in ProQuest

Historical Research Methods

The Historical Approach to Research

Historical Research Methods

Reading, Writing, and Researching for History: A Guide for College Students

A Student's Guide to the Study of History

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Selected Bibliography

General Military History

- War Historian (Mark Grimsley, Ohio State University)
- Dialogue in Military History (Mark Grimsley, Ohio State University)
- Military History Program at Ohio State University
- Web Sources in Military History (Richard Jensen, emeritus professor, University of Illinois)
- History and the Internet: A Guide by Patrick D. Reagan (McGraw-Hill)
- Professional Military Reading Lists (U.S. Army Command and General Staff College, Fort Leavenworth, KS)
- Combined Arms Research Library (U. S. Army Command and General Staff College, Fort Leavenworth, KS)
- Books for the Military Professional (U.S. Army Combined Arms Research Library, Command and General Staff College, Fort Leavenworth, KS)

- Guide to the Study and Use of Military History by John E. Jessup, Jr. and Robert W. Coakley (1988)
- Bibliographies and Special Lists (Combined Arms Research Library)
- <u>Professional Military Reading Lists (U.S. Army Combined Arms Research Library, Command and General Staff College, Fort Leavenworth, KS)</u>
- MERLN (Military Education Research Library Network, National Defense University)
- War Films (Hollywood's America, Gilder Lehrman History Online)
- Belle & Blade War Video
- Internet Country Codes
- Current History: A Journal of Contemporary World Affairs
- World Press Review
- <u>L'histoire du Monde [focus on world military history]</u>
- Portals to the World: Links to Electronic Resources from Around the World (Library of Congress)
- Facster: The Facts at Your Fingertips
- International Affairs Resources (WWW Virtual Library)
- Mershon Network of International History (Mershon Center for International Security Studies, Ohio State University>
- War in the 21st Century: The Human Security Report 2005 (The Human Security Centre)
- Historicale: weblog maintained by The Historical Society
- The History Center (Military.com)
- Books for Understanding The Media in Wartime/War Reporting (American Association of University Presses)
- Conscientious Objection in America: Primary Sources for Research (A.M. Yoder, Swarthmore College Peace Collection)
- Facing History and Ourselves: Examining History and Human Behavior
- What the World Thinks in 2002: How Global Publics View: Their Lives, Their Countries, The World, America, December 2002 (Pew Research Center for the People and the Press)
- Books for Understanding Current Topics (American Association of University Presses)
- Michael Ignatieff, "The Burden," The New York Times Magazine, January 5, 2003
- Joseph S. Nye, "Limits of American Power," Political Science Quarterly 117 (Winter 2002-2003): 545-559.
- Aileena: World-wide Media Index
- Portals to the World: Links to Electronic Resources from Around the World (Library of Congress)
- Historical Atlas of the Twentieth Century (M. White)
- E-Conflict World Encyclopedia
- War in the 21st Century: The Human Security Report 2005 (The Human Security Centre)
- Imperial War Museum Collections On-Line (London, Eng., U.K.)
- Responses to War General Bibliography (D.M. Hart, University of Adelaide, Australia)
- Military.com
- Wars of the World (OnWar.com)
- War Times Journal Portal: Military and War Related Links
- The History Page (Military.com
- Global-Defence.com
- Strategy Page (J. Dunnigan)
- WWW Virtual Library: International Affairs Resources
- WWW-VL History Central Catalogue (University of Kansas)

- World History Gateway (Academic Info)
- UNESCO Archives Portal
- Portals to the World: Links to Electronic Resources from Around the World (Library of Congress)
- Country Indicators for Foreign Policy (Carleton University, Ottawa, Canada)
- Foreign Policy Research Institute
- Foreign Policy
- People on War (International Committee of the Red Cross)
- Gendercide Watch
- United States Diplomatic History
- The Price of Freedom: Americans at War
 (National Museum of American History, Smithsonian Institution, Washington D.C.)
- Anser Institute for Homeland Security (Analytic Services, Inc.)
- Journal of Homeland Security
- America's Wars Fact Sheet (U.S. Department of Veterans Affairs)
- Military History (Patchogue-Medford Library, New York)
- Military History (Canadian Forces College)
- Canadian Military Journal
- Worldwide Military Links (Lincoln and Welland Regiment, Canada)
- BUBL Link: 355 Military Science (Libraries of Networked Knowledge, U.K.)
- Officer's Professional Reading Guide (United States Military Academy, West Point, New York)
 [.pdf format requires Adobe Acrobat Reader]
- E-HAWK
- MILNET (focus on contemporary military affairs)
- Military History [strong focus on British military with many international links] (T.F. Mills)
- Association of the United States Army (AUSA)
- War, Arts, and Literature journal (U.S. Air Force Academy)
- Military Books Online (Von Ranke)
- War Studies (Royal Military College of Canada)
- Government Guide: Government Services Made Easy
- Professional Military Reading Lists (U.S. Army Command and General Staff College, Fort Leavenworth, KS)
- MERLN (Military Education Research Library Network, National Defense University)
- United States Military Academy (West Point, New York)
- Officer's Professional Reading Guide (United States Military Academy, West Point, New York)
 [.pdf format requires Adobe Acrobat Reader]
- Map Library, Department of History, U.S. Military Academy, West Point, New York
- Military Battles and Campaigns (Geography and Map Division, Library of Congress)
- Staff Rides and Events (U.S. Military Academy, West Point, New York)
- United States Army Sergeant Major Academy
- Armed Forces History (Smithsonian Institution)
- War Letters (American Experience, PBS)
- Veterans History Project (American Folklife Center, Library of Congress)
- The American War Library [information about U.S. military veterans]
- Operation Homecoming: Writing the Wartime Experience (National Endowment for the Arts)
- Killology Research Group: The Psychologial Cost of Learning to Kill (LTC Dave Grossman, U.S. Army, Ret.)

- National Cemetery Administration (U.S. Department of Veterans Affairs)
- Obtaining Military Records & Medals (U.S. Department of Veterans Affairs)
- Access to Military Service and Pension Records (U.S. National Archives)
- Order Forms for Military Service and Family History Records (U.S. National Archives)
- U.S. Army Center of Military History (Washington, D.C.)
- Oral History Techniques and Procedures (S.E. Garrett, Center of Military History)
- Access to Military Service and Pension Records (U.S. National Archives)
- Order Forms for Military Service and Family History Records (U.S. National Archives)
- Yahoo Military History subject search
- A Short History of the Noncommissioned Officer (U.S. Army Noncommissioned Officer Museum)
- U.S. Department of Defense Education Activity Personnel Center (teaching on military bases and overseas)
- American Military University
- Professional Military Reading Lists (U.S. Army Command and General Staff College, Fort Leavenworth, KS)
- U.S. Army War College/Military History Institute (Carlisle, PA)
- George C. Marshall Foundation
- <u>History of Black Military Service</u>
 (Dr. K. Hughes, U.S. Army Aviation and Missile Command)
- Command and General Staff College (U.S. Army, Fort Leavenworth, Kansas)
- Professional Military Reading Lists (U.S. Army Command and General Staff College, Fort Leavenworth, KS)
- <u>Leavenworth Papers (Combat Studies Institute, U.S. Army Command and General Staff College,</u>
 Fort Leavenworth, KS>
- Military Review: The Professional Journal of the United States Army
- CARL's Gateway to the Internet (U.S. Army Command and General Staff College)
- History at Fort Leavenworth
- National Guard Gallery
- Commission on the National Guard and Reserves
- National Defense University (United States)
- U. S. Army Command and General Staff College (Ft. Leavenworth, KS)
- Sea History (National Maritime Historical Society)
- Internet Resources for Naval History and Maritime Strategy (University of New Brunswick)
- Naval History Bibliographical Series (Naval Historical Center)
- US Naval & Shipbuilding Museum Online History Center Naval, Military and Maritime History
- Professional Readings in U.S. Naval History (Navy Historical Center)
- U.S. Naval War College
- United States Naval Institute
- U.S. Navy Department Library (Washington, D.C.)
- Naval Historical Center
- United States Navy History: A Bibliography (Naval Historical Center)
- African-Americans the the U.S. Navy (Navy Historical Center)
- U.S. Naval Academy Museum (Preble Hall)
- United States Naval Academy (Annapolis, MD)
- [U.S.] Naval Postgraduate School (Monterey, CA)

- Naval War College (Newport, Rhode Island)
- Brayton Harris, "400 Years of Subs" ("Hitler's Lost Sub," Nova, PBS)
- National Museum of the [U.S.] Marine Corps
- Marine Corps History Reading (Air University, Maxwell AFB)
- U.S. Marine Corps History
- Brief History of the Corps (Marine Corps Historical Center)
- U.S. Marine Corps History and Museums Division: Gateway to Marine Corps History
- Electronic Publications [USMC history] (Alfred M. Gray Marine Corps Research Center)
- Alfred M. Gray Marine Corps Research Center, Marine Corps University, Quantico, VA
- Marine Corps Gazette
- U.S. Coast Guard Historian's Office
- U.S. Coast Guard (Official site)
- U.S. Coast Guard Historical Bibliography (U.S. Coast Guard Official site)
- United States Merchant Marine Academy (Kings Point, NY)
- Flight-History.com
- United States Air Force History Support Office (Bolling Air Force Base, Washington, D.C.)
- United States Air Force Museum
- Air University (Maxwell AFB, AL) [U.S. Air Force]
- Air University Library & Press (Maxwell AFB, AL)
- International Intelligence History Association
- Military Casualty Information (U.S. Office of the Secretary of Defense)
- Foreign Military Studies Office (Fort Leavenworth, KS)
- Air and Space Museums (Aero.com)
- Canadian War Museum
- Imperial War Museum (United Kingdom)
- Imperial War Museum Online Exhibitions (United Kingdom)
- Imperial War Musuem Collections On-Line (London, Eng., U.K.)
- National Army Museum (London, England)
- Wars and Conflict (BBC History)
- Britain's Small Wars, 1945-2001
- Naval-History.net (G. Smith)
- Royal Air Force {,United Kingdom] (official site)
- French Military (Mining Co. Guide to French Culture)
- Liddell Hart Centre for Military Archives (King's College London, United Kingdom)
- Regiments and Corps of the British Army: An Introductory Overview (T.F. Mills)
- Navy, Army, Marine and Air-Force Museums and other collections of militaria in Britain (Mailbase, University of Newcastle, U.K.)
- Guide to Naval & Maritime Museums in Britain and Ireland (Mailbase, University of Newcastle, U.K.)
- From Colonies to Country: A Reader's Guide to Canadian Military History (National Library of Canada)
- Canadian War Museum
- Canadian Institute of International Affairs
- Canadian Institute of Strategic Studies (Toronto, Ontario, CA)
- International Development Research Centre
- Spotlight on Military News (Canadian Forces College)

- <u>Stratnet: Strategic Studies Network</u>
 (University of Calgary Strategic Studies Program)
- D-Net (Department of National Defence and the Canadian Forces)
- Directorate of History and Heritage (Department of National Defence and the Canadian Forces)
- Canadian Forces College (Toronto, Ontario, Canada)
- CDN.Army.ca: The Unofficial Canadian Army Home Page
- Land Forces of Britain, the Empire, and Commonwealth [strong focus on British military with many international links] (T.F. Mills)
- Canada (Land Forces of Britain, the Empire, and Commonwealth)
- Canadian Army Lessons Learned Centre
- Canadian Navy of Yesterday & Today (Haze Gray & Underway)
- Defence Research and Development Branch (Canadian Department of National Defence)
- Centre for Conflict Studies (University of New Brunswick, Canada)
- Lester B. Pearson Canadian International Peacekeeping Training Centre
- Peace Support Training Centre (D-Net, Canada)
- Peacekeeping and Related Operations (University of New Brunswick St. John Library)
- School of History Australian Defence Force Academy (University College, University of New South Wales)
- Australian Military History (Australian Defence Force Academy)
- Australians at War (Australian Department of Veterans Affairs)
- Sword of the Motherland: Honoring the Defenders of Russia Through the Ages
- Israeli Defense Forces
- The Art of War by Sun Tzu (Chinese and English versions)
- Post-Soviet Armies Newsletter
- War, Peace and Security Guide (Canadian Forces College)
- Swarthmore College Peace Collection
- A Historic Context for the African American Military Experience (S.D. Smith and J. A. Zeidler, U.S. Army Construction Engineering Research Laboratories)
- <u>Lisha Penn, "Documenting African Americans in the Records of Military Agencies," *Prologue* 29 (Summer 1997)
 </u>
- African American Military History (B.J. McRae, Jr.)
- African-Americans in Army History (U.S. Army Center of Military History)
- Integration of the Armed Forces, 1945-1960 by Morris J. MacGregor, Jr. (U.S. Army Center of Military History)
- 50th Anniversary of the Integration of the Armed Forces
 (Dr. K. Hughes, U.S. Army Aviation and Missile Command)
- The Minerva Center (Pasadena, MD)
- The Minerva Center (H-Net site)
- Frontlines: Gender, Identity and War, July 12-13, 2002, Monash University, Melbourne, Australia
- American Women and the World War II Experience (University of Illinois)
- Military Women Veterans
- Women in Military Service for America Memorial
- U.S. Army Nurse Corps History (U.S. Army Center of Military History)
- The Center for Defense Information (Washington, D.C.)
- Mershon Network of International History (Mershon Center for International Security Studies, Ohio State University>

- Research Group in International Security (University of Montreal)
- Links (Royal United Services Institute for Defence Studies, London, England, U.K.)
- International Affairs Network (IANWeb) (University of Pittsburgh)
- International Relations and Security Network (Zurich, Switzerland)
- International Institute for Strategic Studies (London, U.K.)
- Centre for Defence and International Security Studies (Lancaster University, U.K.)
- U.S. Arms Control and Disarmament Agency (includes text of many treaties)
- Major International Instruments on Disarmament and Related Issues (United Nations Office in Geneva)
- United Nations Conference on Disarmament
- Comprehensive Nuclear-Test-Ban Treaty (United Nations Office at Geneva)
- America's War Against Terrorism: World Trade Center/Pentagon Terrorism and the Aftermath (Documents Center, University of Michigan)
- <u>Terrorism and Low Intensity Conflict Links</u> (Centre for the Study of Terrorism and Political Violence, University of St. Andrews)
- Patterns of Global Terrorism (Counterterrorism Office, U.S. Department of State)
- Terrorism Knowledge Bank (National Memorial Institute for the Prevention of Terrorism)
- Samuel P. Huntington, "The Clash of Civilizations?" Foreign Affairs, Summer 1993
- Information Sources on Afghanistan
- Combating Terrorism Center at [U.S. Military Academy,] West Point
- Iraq War Withdrawal and Exit Plans (Project on Defense Alternatives)
- War in the 21st Century: The Human Security Report 2005 (The Human Security Centre)
- Nuclear Threat Initiative: NTU, Working for a Safer World)
- World Press Review

Professional Organizations and Mailing Lists in Military History

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- Society for Military History
- Guide to Graduate Program [in Military History] (Society for Military History)
- Military History Program at Ohio State University
- Web Sources in Military History (Richard Jensen, emeritus professor, University of Illinois)
- The Journal of Military History
- Summer Seminar in Military History (U.S. Military Academy, West Point, NY)
- The Associates of Military History
- Chinese Military History Society
- Company of Military Historians
- Council on America's Military Past
- The Journal of America's Military Past
- International Commission on Military History
- United States Commission on Military History
- Department of War Studies (King's College, London, University of London, U.K.)
- De Re Militari Society: For the Study of Medieval Warfare
- Society of Ancient Military Historians
- International Committee for the History of the Second World War
- "Citizens in Uniform," Society for Military History meeting, Wheaton, IL, April 23-26, 1998
- Military History Network and H-War list (H-Net at Michigan State University)

- Peace History Society
- Harvard International Review
- H-Minerva: Women in the Military, Women and War list (H-Net at Michigan State University)
- E-HAWK: On-Line Military History Journal

Publishers of Military History Books and Journals

- Books for Understanding Current Topics (American Association of University Presses)
- The Stars and Stripes
- Brassey's
- Military History (The Scholar's Bookshelf)
- Civil War Books Online
- <u>Leavenworth Papers (Combat Studies Institute, U.S. Army Command and General Staff College,</u>
 Fort Leavenworth, KS>
- Merriam Press: World War II and Military History Publisher and Bookseller
- The Military Bookman: rare and out-of-print books on military, naval and aviation history
- Military Books Online
- Military History (The Scholar's Bookshelf)
- MilitaryHistoryOnline.com
- Military Press (United Kingdom)
- The Minerva Center
- Operation Homecoming: Writing the Wartime Experience (National Endowment for the Arts)
- Osprey Publishing: Military History Books
- Pacifica Military History
- The Pentagon Book Store
- Sunflower University Press
- C. Clayton Thompson--Bookseller {specializing in books on the American Civil War and World War II)
- America's Civil War CD-ROM's (Guild Press of Indiana) (CD-ROM version of The Official Records [OR] of the War of the Rebellion)
- American Civil War Research Database (Historical Data Systems)
- Gardner's Sketch Book of the [Civil] War (Cornell University Library)
- Military History Journals
- Military Battles and Campaigns (Geography and Map Division, Library of Congress)
- Map Library, Department of History, U.S. Military Academy, West Point, New York
- U.S. Army Professional Journals
- Military Review: The Professional Journal of the United States Army

Military and Propaganda Posters

- Meehan Military Posters
- French Posters from World War I (Library of Congress)
- The Poster War--Allied Propaganda Art of the First World War (Provincial Museum of Alberta)
- Sow the Seeds of Victory: Posters from the Food Administration During World War I (National Archives)
- World War I and II Propaganda Poster Archive (Stanford University)
- World War II Propaganda Posters
- WASP on the Web: Women Airforce Service Pilots of World War II
- World War II Poster Database (Northwestern University Library)

Canadian Strategic, Military, and Peacekeeping History

- Canadian War Museum
- Canadian Institute of International Affairs
- Canadian Institute of Strategic Studies (Toronto, Ontario, CA)
- International Development Research Centre
- Research Group in International Security (University of Montreal)
- Spotlight on Military News (Canadian Forces College)
- Worldwide Military Links (Lincoln and Welland Regiment, Canada)
- <u>Stratnet: Strategic Studies Network</u>
 (University of Calgary Strategic Studies Program)
- Conference of Defence Associations (Ottawa, Ontario, Canada)
- D-Net (Department of National Defence and the Canadian Forces)
- Security and Defence Forum (Department of National Defence and the Canadian Forces)
- Directorate of History and Heritage (Department of National Defence and the Canadian Forces)
- War Studies (Royal Military College of Canada)
- Canadian Forces College (Toronto, Ontario, Canada)
- Land Forces of Britain, the Empire, and Commonwealth [strong focus on British military with many international links] (T.F. Mills)
- Canada (Land Forces of Britain, the Empire, and Commonwealth)
- Unofficial Canadian Army Home Page
- Canadian Army Lessons Learned Centre
- Peace Support Training Centre (D-Net, Canada)
- Canadian Navy of Yesterday & Today (US Naval and Shipbuilding Museum)
- History of the [Canadian] Air Force History (Official site)
- RCAF.com: The History & Heritage of Canada's Air Force
- Defence Research and Development Branch (Canadian Department of National Defence)
- Lester B. Pearson Canadian International Peacekeeping Training Centre
- Peacekeeping and Related Operations (University of New Brunswick St. John Library)
- Chinese Military Power (Project on Defense Alternatives, The Commonwealth Institute)
- Peacekeeper's Home Page
- History (Veterans Affairs Canada)
- Military Veteran's Page (Peacekeeper's Home Page) [focus on Canadian Veterans]

Military History by Subject/Period

Classical, Medieval, and Early Modern Military History

- Documents in Military History (Hillsdale College)
- Society of Ancient Military Historians
- De Re Militari Society: For the Study of Medieval Warfare
- The Viking Home Page
- British Civil Wars, Commonwealth, and Protectorate, 1638-60
- Imperial War Museum Collections On-Line (London, Eng., U.K.)

Colonial and Early National Period

- Documents in Military History (Hillsdale College)
- French and Indian War Homepage (Syracuse University)
- French and Indian/Seven Years War
- Seven Years War Website (The Discriminating General)

- Louisbourg Institute: The Official Research Site for the Fortress of Louisbourg
- Patriots Day: Lights! Camera! Revolution! [battles of Lexington and Concord] (American Experience, PBS)
- Liberty! The American Revolution (PBS)
- The American Revolution (H-Net site to accompany PBS series)
- The American Revolution: The Struggle for Independence (R. Brainard)
- History of the American Ranger
- The American Revolution HTML Project
- American Revolutionary War (Northeastern University)
- Papers of George Washington (University of Virginia)
- George Washington Papers at the Library of Congress
- The Newburgh Address [1783] (Archiving Early America)
- USS Constitution Online (Official U.S. Navy site)
- USS Constitution Museum
- Lewis & Clark: The Journey of the Corps of Discovery (PBS/Ken Burns film)
- Lewis and Clark Bicentennial (official site)
- War of 1812 Website (MilitaryHeritage.com)
- Fallen Timbers Battlefield Archaeological Project (Heidelberg College)
- Remember the Alamo (American Experience, PBS)
- The Alamo
- <u>Texas History (Kingwood College Library)</u>
- The U.S.-Mexican War (1846-1848) [site to accompany PBS documentary]
- The Mexican War (Rose-Hulman Institute)
- The History Guy: The Mexican-American War (R. Lee)
- The Mexican-American War Memorial Homepage (Universidad Nacional Autónoma de México)
- Mexican War Journal
- The Mexican-American War (Hillsdale College) [primary source documents]
- <u>Descendants of Mexica</u>n War Veterans

American Civil War, 1861-1865

- The Crisis of the Union: An Electronic Archive of Documents About the Causes, Conduct, and <u>Consequences of the US Civil War</u> (University of Pennsylvania)
- Civil War Resources on the Internet: Abolitionism to Reconstruction (Rutgers University)
- Selected Civil War Photographs (American Memory, Library of Congress)
- <u>Civil War Maps (American Memory, Library of Congress)</u>
- Eye of the Storm [Civil War photographs]
- U.S. Civil War Center (Louisiana State U.)
- Deep Delta Civil War Symposium (Southeastern Louisiana University)
- The American Civil War Homepage (Sunsite at University of Tennessee)
- <u>Civil War @Smithsonian: Collecting, Preserving, Remembering the National Experience</u> (National Portrait Gallery)
- Gardner's Sketch Book of the [Civil] War (Cornell University Library)
- The Civil War as Photographed by Mathew Brady (Library of Congress)
- Civil War Interactive

- Civil War Research Center
 - (Tennessee's Backroads Heritage/Motlow State Community College)
- American Civil War Institute (Campbellsville University)
- U.S. Civil War Network
- Civil War Related Sites in the National Park Service
- Links to Other [Civil War] Sites (K. Fraser)
- Poetry and Music of the War Between the States (K. Fraser)
- Band Music from the Civil War Era (American Memory, Library of Congress)
- Civil War Battles by State (National Park Service)
- Guide to Virginia's Civil War Battlefields & Sites
- Civil War Artillery Sites (C.T. Brink)
- James McPherson, "For a Vast Future Also: Lincoln and the Millenium," Jefferson Lecture, March 27, 2000
- The Papers of Jefferson Davis (Rice University)
- Robert E. Lee Papers (Special Collections, Washington and Lee University)
- Personal Memoirs of U.S. Grant
- <u>Ulysses S. Grant Association (Southern Illinois University)</u>
- Ulysses S. Grant Home Page (C. Scott)
- William Tecumseh Sherman (North Georgia)
- The Blue and Gray Trail: The Civil War in North Georgia and Chattanooga (North Georgia)
- Petersburg National Battlefield (National Park Service)
- Save the Franklin Battlefield, Inc.
- Civil War Soldiers and Sailors System (National Park Service)
- The Fight for Equal Rights: Black Soldiers in the Civil War (National Archives teaching materials)
- American Civil War Research Database (Historical Data Systems)
- A Historic Context for the African American Military Experience (S.D. Smith and J. A. Zeidler, U.S. Army Construction Engineering Research Laboratories)
- African American Military History (B.J. McRae, Jr.)
- United States Colored Troops in the Civil War (B.J. McRae, Jr.)
- U.S. Colored Troops and Commissioned Officers of African-American Descent (Missouri Commandery of the Military Order of the Loyal Legion of the United States)
- United States Colored Troops (Civil War Soldiers & Sailors System, National Park Service)
- The Fight for Equal Rights: Black Soldiers in the Civil War (National Archives teaching materials)
- The Civil War Ironclads Page (M.F. Jenkins)
- American Battlefield Protection Program (National Park Service)
- The Civil War Preservation Trust
- Tennessee Civil War Sourcebook
- <u>National Heritage Area on the Civil War in Tennessee</u>
 (Center for Historic Preservation, Middle Tennessee State University)
- Stones River National Battlefield [Murfreesboro, Tennessee] (National Park Service)
- Save the Franklin Battlefield, Inc.
- Battle of Nashville Preservation Society, Inc.
- Friends of the [C.S.S.] Hunley
- Gilder-Lehrman History Online Guide to Civil War Prisons (R. Jensen)

- National Museum of Civil War Medicine
- Grand Army of the Republic (GAR) and Related Links
- Grand Army of the Republic Civil War Museum and Library
- The Museum of the Confederacy (Richmond, VA)
- <u>"The Last Battle: Confederate Veterans, Confederate Daughters, History Textbooks, and the Lost Cause" (University of Virginia)</u>
- National Civil War Association (reenacting)

Post-Civil War to The War with Spain, 1865-1898

- Academic Info The American West Page
- New Perspectives on the West (WETA/PBS)
- WestWeb (C. Lavender, College of Staten Island, CUNY)
- History of the American West (Denver Public Library)
- The West and the Frontier in American Culture (American Library Association)
- Western History Collections: Photo Archives [focus on 1870-1940 period]
 (University of Oklahoma Libraries)
- American Heritage Center (University of Wyoming)
- Center of the American West (University of Colorado at Boulder)
- Autry Museum of Western Heritage (Los Angeles, California)
- Native American History and Culture
- Lakota Wowapi Oti Kin (Lakota Information Home Page)
- The Little Big Horn Associates Page
- Crazy Horse Memorial (official site)
- Exploring the Life and History of the "Buffalo Soldiers" (W. Hill, National Archives)
- The Buffalo Soldiers on the Western Frontier (International Museum of the Horse)
- Texas Buffalo Soldiers (Austin Learning Academy)
- Buffalo Soldiers & Indian Wars (S.L. Davis)
- U.S. Naval Historical Center (Washington, D.C.)
- U.S. Naval War College (Newport, Rhode Island)
- U.S. Naval Institute (Annapolis, Maryland)
- U.S. Army Center of Military History (Washington, D.C.)
- U.S. Army Command and General Staff College (Fort Leavenworth, Kansas)
- U.S. Army War College and Military History Institute (Carlisle Barracks, Pennsylvania)
- The U.S. Army and Irregular Warfare, John M. Gates (Wooster College)
- The Age of Imperialism (Small Planet Communications)
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- The Heritage of the Great War
- The Great War: 80 Years on (BBC News)
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- French Posters from World War I (Library of Congress)
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- The Poster War--Allied Propaganda Art of the First World War (Provincial Museum of Alberta)
- In the Trenches: The Soldier's Experience in World War I (E.G. Lengel)
- Western Front Tourist's Guide (Trenches on the Web)
- Old Contemptible's Great War Website (P. Hinckley)
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- Remembrance and Mourning: Literature of the Great War (Haverford College)
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- Armenian Research Center (University of Michigan, Dearborn)
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- Tennesseans in World War I
- World War I History Commission Questionnaires (Library of Virginia)
- Influenza 1918 (American Experience, PBS)
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- Tanks! (W.A. Kirk, Jr.)

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- World War II Resources: Primary Source Materials on the Web (Purdue University)
- The World War II Picture of the Day
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- Echoes of War: Stories from the Big Red One (First Division Museum at Cantigny, Wheaton, IL and Ball State University)
- War Letters (American Experience, PBS)
- Historical Archives, Eisenhower Center for American Studies (University of New Orleans)
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- Middle East Conflicts (Documents Center, University of Michigan)
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- Resources on the Vietnam Conflict (Texas Tech University)
- Historians Ask Congress to Suspend Nixon [Papers] Transfer (National Security Archive)
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- Vietnam POW/MIA Database (Library of Congress) [Searchable]
- Conscientious Objection in America: Primary Sources for Research (A.M. Yoder, Swarthmore College Peace Collection)
- <u>Cambodian Genocide Program (Yale University)</u>
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- Communist Party of Vietnam (official site)

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- Information Sources On Afghanistan
- Terrorism Knowledge Bank (National Memorial Institute for the Prevention of Terrorism)
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- Report to the President, March 31, 2005, Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction
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- Iraq War Withdrawal and Exit Plans (Project on Defense Alternatives)
- America at a Crossroads (PBS)
- <u>Informed Comment: Thoughts on the Middle East, History, and Religion (Professor Juan Cole, University of Michigan)</u>
- Nuclear Threat Initiative: NTU, Working for a Safer World)
- North Korea and Nuclear Weapons (Choices for the 21st Century Education Program, Watson Institute for International Studies, Brown University)
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- International Affairs Resources (WWW Virtual Library)
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- Bibliographies and Special Lists (Combined Arms Research Library)
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- Operation Homecoming: Writing the Wartime Experience (National Endowment for the Arts)
- The History Page (Military.com)
- America's War Against Terrorism: World Trade Center/Pentagon Terrorism and the Aftermath (Documents Center, University of Michigan)
- START (National Consortium for the Study of Terrorism and Response to Terrorism) (U.S. Department of Homeland Security and University of Maryland)
- Terrorism Knowledge Bank (National Memorial Institute for the Prevention of Terrorism)
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- International Affairs Network (IANWeb) (University of Pittsburgh)
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- Strategic Intelligence page (Loyola College)
- The Defense Strategy Review Page (Project on Defense Alternatives, The Commonwealth Institute)
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- Shock and Awe: Achieviing Rapid Dominance by Harlan Ullman and James P. Wade with L.A. "Bud" Elney
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- 1972 Anti-Ballistic Missile Treaty between the U.S. and Soviet Union
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- Reports from The Future of Iraq Project (U.S. Department of State)
- <u>Bibliography on War in Iraq, Bush Administration, and Election of 2004 (Patrick D. Reagan, Ph.D.)</u>
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- National Security Council (Official site)
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- Anser Institute for Homeland Security (Analytic Services, Inc.)
- Journal of Homeland Security
- <u>DefenseLink (U.S. Department of Defense)</u>
- Center for Defense Information
- Military Review: The Professional Journal of the United States Army
- Selective Service Administration (U.S. Government)
- U.S. Army Official Home Page
- United States Army Recruiting Command
- U.S. Army Reserve
- U.S. Military Academy (West Point, New York)
- Fort Sill, Oklahoma (Home of U.S. Army Field Artillery)
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- NavyOnLine: U.S. Navy Official Home Page
- U.S. Naval Academy (Annapolis, Maryland)
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- United States Marine Corps
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- The Royal Navy (United Kingdom)
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- Australian Defence Force Academy
- Land Warfare Studies Centre (Australian Army)
- Royal Military College of Canada
- CdnArmy.ca: The Unofficial Canadian Army Home Page
- Canadian Army Lessons Learned Centre
- Peace Support Training Centre (D-Net, Canada)
- Conference of Defence Associations Institute (Ottawa, Ontario, Canada)
- Royal Military Academy of Belgium
- Chinese Military Power (Project on Defense Alternatives, The Commonwealth Institute)
- Ecole Polytechnique

Team Redstone Hypermedia Historical Information

The Laws of War

- The Laws of War (Avalon Project, Yale University Law School)
- <u>Killology Research Group: The Psychologial Cost of Learning to Kill (LTC Dave Grossman, U.S.</u> Army, Ret.)
- The Nuremberg War Crimes Trials (Avalon Project, Yale Unviersity Law School)
- United States Stragtegic Bombing Survey web site (W.D. O'Neil)
- <u>Center for Law and Military Operations</u> (Judge Advocate General's School, U.S. Army, Charlottesville, Virginia)

Recommended Reading Lists for U.S. Military History

- Professional Military Reading Lists (U.S. Army Command and General Staff College, Fort Leavenworth, KS)
- Military History and Related Info (Air War College, Maxwell AFB, AL)
- Military Classics (Dr. R. H. Berlin, Combat Studies Institute, U.S. Command and General Staff College, Fort Leavenworth, Kansas
- U.S. Military Reading List (Naval Institute Press)
- Military Books and Recommended Reading Lists (militaryreadinglist.com)
- Chairman of the [U.S.] Joint Chief of Staff's Professional Military Reading List
- U.S. Army Chief of Staff's Professional Reading List
- Chief of Naval Operations Reading List (militaryreadinglist.com)
- Naval Historical Center
- Naval Heritage/Core Values Reading Guide (Master Chief Petty Office of the [U.S.] Navy)
- U.S. Marine Reaindg Program ([U.S.] Marine Corps University)
- U.S. Marine Corps Reading List (www.usmchg.com)
- Commandant's Reading List (U.S. Coast Guard)
- U.S. Air Force Chief of Staff's Reading List

U.S. Armed Forces Recruiting Sites

- U.S. Air Force
- U.S. Army
- DefenseLink photographs
- U.S. Coast Guard
- U.S. Marine Corps
- U.S. Navv

U.S. Special Operations and Special Warfare Sites

- Special Forces Search Engine
- Special Operations .com
- Background on the Role of Special Forces in U.S. Military Strategy (National Security Archive)
- Special Operations/Low Intensity Conflict Reference Library (Special Operations .com)
- Special Operations .com Bookstore
- Office of Strategic Services (OSS) [World War II predecessor to Central Intelligence Agency]
- World War II Army Rangers
- U.S. Army Ranger School
- U.S. Army Rangers History (U.S. Army Ranger Association)
- U.S. Army John F. Kennedy Special Warfare Center and School
- U.S. Army John F. Kennedy Special Warfare Museum

- Col Francis John Kelley, U.S. Army Special Force, 1961-1971 (Washington, D.C.: Department of the Army, 1973, 1989. volume in the Vietnam Studies series of the Center of Military History
- Suggested Reading List [U.S. Army John F. Kennedy Special Warfare Museum)
- [U.S.] Air Force Special Operations Command Heritage
- Commander Naval Special Warfare Command
- [U. S.] Naval Special Warfare
- SEAL History (Naval Special Warfare site)
- Force Recon.org: homepage of the Force Reconaissance Community
- United States Marine Corps Force Recon Association
- Robert D. Kaplan, "Imperial Grunts: With the Army Special Forces in the Philippines and Afghanistan—laboratories of counterinsurgency," Atlantic Monthly, October 2005

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- Civil War Artillery Sites (C.T. Brink)
- The Civil War Ironclads Page (M.F. Jenkins)
- Jane's Electronic Information Service
- Tanks! (W.A. Kirk, Jr.)
- Army Technology: The website for defence industries--Army
- Naval Technology: The website for defence industries--Naval
- Brayton Harris, "400 Years of Subs" ("Hitler's Lost Sub," Nova, PBS)
- Air Force Technology: The website for defence industries--Air Force
- Rail, Sea and Air InfoPages and FAQ Archive (A. Toppan)
- "Haze Gray and Underway": An Online Source for Naval Information (A. Toppan)
- Kaigun: Imperial Japanese Navy Page
- Fort Sill, Oklahoma (Home of the Field Artillery)
- Patton Museum of Cavalry and Armor (Fort Knox, KY)
- Tanks of World War II (OnWar.com)
- World War II Vehicles.com
- Flight History
- National Air and Space Museum (Washington, D.C.)
- U.S. Air Force Museum, Wright-Patterson AFB, Dayton, Ohio
- Mighty Eighth Air Force Heritage Museum
- United States Stragtegic Bombing Survey web site (W.D. O'Neil)
- Elevon--Aviation on the Internet
- Military Aircraft Database (E. Gustin)
- Planes and Pilots of World War Two (C.C. Jordan)
- Zeno's Warbird Video Drive-In (World War II combat aircraft videos in RealVideo format)
- Russian Aviation Page
- Aviation Week & Space Technology magazine
- U.S. Army Aviation Museum (Fort Rucker, Alabama)
- The Traveler's Guide to Nuclear Weapons (T. L. Karpin and J.M. Maroncelli)
- Nuclear Threat Initiative: NTU, Working for a Safer World)
- Report to the President, March 31, 2005, Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction
- Bioterror: The Invisible Enemy (The Discovery Channel)

 Chemical and Biological Weapons Resource Page Monterey Institute of International Studies

Military Museums and Archives

- Air and Space Museums (Aero.com)
- Canadian War Museum
- War Museums in Europe
- Imperial War Museum (United Kingdom)
- Imperial War Museum Online Exhibitions (United Kingdom)
- United Kingdom National Inventory of War Memorials (Imperial War Museum, U.K.)
- Imperial War Museum Collections On-Line (London, Eng., U.K.)
- National Army Museum (London, England)
- Paths of Memory [World War I, Spanish Civil War, World War II]
- Armed Forces History (Smithsonian Institution)
- Map Library, Department of History, U.S. Military Academy, West Point, New York
- Military Battles and Campaigns (Geography and Map Division, Library of Congress)
- National Maritime Museum (Greenwich, England)
- Canadian War Museum
- Louisbourg Institute: The Official Research Site for the Fortress of Louisbourg
- National Museum of the [U.S.] Marine Corps
- U.S. Army Center of Military History (Washington, D.C.)
- Army Museum System (U.S. Army Center of Military History)
- U.S. Army Noncommissioned Officer Museum
- Echoes of War: Stories from the Big Red One (First Division Museum at Cantigny, Wheaton, IL and Ball State University)
- Patton Museum of Cavalry and Armor (Fort Knox, KY)
- Women's Army Corps (WAC) Museum (Fort McClellan, AL)
- Naval Historical Center
- Air and Space Museums (Aero.com)
- U.S. Air Force Museum, Wright-Patterson AFB, Dayton, Ohio
- Mighty Eighth Air Force Heritage Museum
- National Museum of American Jewish Military History
- Korean War Veterans National Museum & Library
- <u>U.S. Army Aviation Museum (Fort Rucker, Alabama)</u>
- Imperial War Museum (Duxford, U.K.)
- Navy, Army, Marine and Air-Force Museums and other collections of militaria in Britain (Mailbase, University of Newcastle, U.K.)
- Guide to Naval & Martime Museums in Britain and Ireland (Mailbase, University of Newcastle, U.K.)
- Texas Military Forces Museum
- Fort MacArthur Museum at Battery Osgood-Farley (San Pedro, CA)
- South Florida Military Museum and Memorial (Naval Air Station, Richmond, FL)

Veterans Organizations and History

- Veterans History Project (American Folklife Center, Library of Congress)
- The American War Library [information about U.S. military veterans]
- Association of the United States Army (AUSA)

- Operation Homecoming: Writing the Wartime Experience (National Endowment for the Arts)
- Killology Research Group: The Psychologial Cost of Learning to Kill (LTC Dave Grossman, U.S. Army, Ret.)
- Military.com
- Access to Military Service and Pension Records (U.S. National Archives)
- Order Forms for Military Service and Family History Records (U.S. National Archives)
- eVetRecs: Request Copies of Military Personnel Records (National Archives)
- Military Women Veterans
- Women in Military Service for America Memorial
- American Muslim Armed Forces and Veterans Affairs Council
- Japanese American War Veterans
- Jewish War Veterans of the United States of America
- American Battlefield Monuments Commission
- Historical Facts (Arlington National Cemetery)
- Veterans of America Honor Guard
- Military Service Records: A Select Catalog of NARA Microfilm Publications (National Archives and Records Administration)
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- National Society of the Sons of the American Revolution
- Tennessee Society, Sons of the American Revolution
- National Society of the Daughters of the American Revolution
- Descendants of Mexican War Veterans
- Grand Army of the Republic (GAR) and Related Links
- Grand Army of the Republic Civil War Museum and Library
- Sons of Union Veterans of the Civil War
- The Sons of Confederate Veterans
- The United Daughters of the Confederacy (Richmond, VA)
- Tennessee Division, Sons of Confederate Veterans
- The American Legion
- Disabled American Veterans
- WWII U.S. Veterans Website
- World War II Prisoners of War Data File, 12/7/1941 11/19/1946 (National Archives)
- The National World War II Memorial
- Cold War Recognition Certificate
- Korean War Veterans Association
- Korean War Veterans National Museum & Library
- Korean War Veterans Memorial (National Park Service)
- Vietnam Veterans Home Page
- Vietnam Veterans Against the War
- The Wall: The Official Search Engine/Database for the Vietnam Veterans Memorial Fund
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- Vietnam Veterans of America Foundation
- Friends of the Vietnam Veterans Memorial
- Sons and Daughters in Touch
- GulfLINK: Persian Gulf War Veterans Illnesses Task Force Home Page

- Gulf War Veteran Resource Pages
- Gulf War Veterans' Illnesses (Committee on Government Reform and Oversight, U.S. House of Representatives)
- Gold Star Families for Peace
- Iraq Veterans Against the War
- Military Families Speak Out
- Veterans Against the Iraq War
- Veterans for Common Sense
- Veterans for Peace
- Wisconsin Veterans Museum
- U.S. Department of Veterans Affairs
- Veterans Servers Not Affiliated with the VA (U.S. Veterans' Administration)
- U.S. Army Alumni Organizations
- Killology Research Group: The Psychologial Cost of Learning to Kill (LTC Dave Grossman, U.S. Army, Ret.)
- National Cemetery Administration (U.S. Department of Veterans Affairs)
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- National Cemetery Administration (U.S. Department of Veterans Affairs)
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